



PRAIRIE SOUNDS

FALL 2002

CANADIAN MUSIC CENTRE PRAIRIE REGION

An Evening with Roberta Stephen



Join us in celebrating Roberta's career as a composer, music publisher, singer, teacher, and prime organizer in the field of music in Calgary. Born April 17, 1931, she received her Master's degree from the University Of North Texas, and works as a teacher of singing, vocal pedagogy, composition, and advanced theoretical subjects. For over twenty years, she has been the mainstay of Alberta Keys Music Publishing Co. Ltd. and has published dozens of works by her fellow Canadian composers. Her wide repertoire of compositions includes works for various combinations of instruments as well as solo piano, vocal, choral, and chamber music. She is currently the President of New Works Calgary society.

Banquet, Performance, and Silent Auction

- The Magician
(Cathy Stephen, violin;
Mary Lou Dawes, piano)
- Sonatina No. 1
(Mary Lou Dawes)
- The Eye of the Seasons
(Patricia Hrynkiw,
soprano; Gabriella
Horvath, piano; Cedric
Blary, clarinet)

Friday, Nov. 8, 2002

Great Hall, Rosza Centre,
University of Calgary.

5:30 p.m. Cocktails (Silent
Auction begins)

7 p.m. Banquet

8 p.m. performance

9 p.m. Silent auction closes
live (all proceeds to the CMC)

Tickets are \$60, and include a
\$25 tax creditable receipt.

For tickets and more
information, please phone
(403) 220-7403
or e-mail prairie@musiccentre.ca

Editor's Notes



John Reid

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Prairie Sounds is the newsletter of the Canadian Music Centre, Prairie Region and is distributed to supporters of Canadian music in the Prairies. The Canadian Music Centre is a non-profit charitable organization that exists to encourage and promote the awareness, appreciation, performance and study of contemporary Canadian music, in particular that of its Associate Composers. Names of the Associate Composers of the CMC appear in bold. The opinions expressed herein are not necessarily the opinions of the Canadian Music Centre.

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The Saskatchewan Registered Music Teachers had their annual conference in Saskatoon September 27 & 28, and I had the opportunity to renew acquaintance with many old friends and to meet new ones there among the gentle folks at the Bessborough Hotel. At the conference, the Saskatoon Composers Performance Society honoured long-time Prairie Regional Council member Isabelle Mills with their First Annual 'Amicissima' award 2002-2003 "to a great friend of Canadian music in recognition of her many contributions to the cause of new Canadian concert music." It was a lovely and fitting tribute. There was a considerable buzz in the air about the new chapter of Contemporary Showcase starting up in that city headed by Heather Blakley and her music teacher colleagues.

The New Music for Young Musicians project is ready to go public and the target date for the publishing project is the end of October at the Alberta Music Conference in Calgary. My associate George Fenwick will be presenting a session on the music (including scores and recordings!) in my absence - I will be in Nicaragua on a church mission trip. For specific info on NMFYM/Prairie, see inside.

The SOCAN reading sessions of new music in Calgary and Edmonton were a fine success. We will be entering the second round of the series with unperformed (or underperformed) scores for small or mid-size orchestra before March 31, 2003. Composers, send us your scores!

And thanks are in order to Dr. Fordyce Pier (chair of U of A Music Department), Stella Choi, and Gladys Odegard for mounting the Salute to Malcolm Forsyth event on Friday, April 26 in Edmonton. It was a tremendous event with good music, fine food, and a lot of laughs - not to mention raising funds for the CMC! By the way, thanks to all of you who have responded so generously to our recent fund drive. George and I and the Regional Council are very gratified by your response.

See you at the Roberta Stephen event on November 8!

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*Deceased

Volunteers Needed at CMC

Volunteers are needed to work Wednesday mornings at the CMC in Calgary (9th Floor, Library Tower, University of Calgary) in the library and composer archives file. Contact Volunteer Coordinator Janet Astle at (403) 220-7403.

Prairie News

"The centre is a most valuable resource for Canadian music, helping to support our culture, identity and independence."

Brian Unverricht

New Music for Young Musicians

The CMC Prairie Region is pleased to announce that the New Music for Young Musicians project is complete, and that twenty new pieces for student performers by prairie composers have been published as a result. They are available for purchase now from the CMC Prairie Region office. Archival recordings have been made of each work for reference.

These contemporary works for beginner and intermediate students will be of interest to piano, string, woodwind, guitar, percussion and vocal teachers looking for exciting new music to give their pupils. Please see below for a complete listing of the instrumentation, grade level and duration of the pieces.

There will be a session at the Alberta Music Conference in Calgary on October 26 to preview these pieces and listen to recordings of their premiere performances.

Thanks to the Canada Council Millennium Fund, Alberta Foundation for the Arts, Saskatchewan Arts Board, Manitoba Arts Council, and the Calgary Foundation, these pieces are now available for purchase or loan from the CMC office in Calgary.

The Prairie region commissioned new works by:

- **George Andrix**, *Fade To Blue*, cello and piano, Grade 3
- **Arthur Bachmann**, *Amongst the Leaves of Fall*, viola and piano, grade 6
- **Remi Bouchard**, *Romance sans paroles*, piano, grade 5
- **T. Patrick Carrabré**, *Dark Moon*, cello and piano, grade 6
- **Andrew Creaghan**, *Andante*, guitar, grade 3
- **David Dahlgren**, *Hoedown on a Night Train*, piano, grade 7
- **Quenten Doolittle**, *Trio*, string trio, grade 5
- **David Eagle**, *Encounters*, solo flute, grade 4
- **Piotr Grella-Mozejko**, *Any's Dream*, alto sax and piano, grade 4
- **Jim Hiscott**, *Homage*, solo cello, grade 8
- **David Kaplan**, *Scherzo*, solo clarinet, grade 4
- **Brent Lee**, *I wait for you in the gathering light*, solo viola, grade 8
- **Hope Lee**, *Flower Drum Dance*, piano, grade 8
- **Michael Matthews**, *Wondering*, solo viola, grade 8
- **David McIntyre**, *You'll Be Sorry*, voice and piano, grade 3
- **Lubomyr Melnyk**, *Runway 3-C*, piano, grade 8
- **Ken Nichols**, *Tales from the Carberry Sandhills*, clarinet and piano, grade 4
- **William Pura**, *Scherzo: Quicksilver*, vibraphone, grade 5
- **Elizabeth Raum**, *Ballad and Dance*, cello and piano, grade 6
- **Sid Robinovitch**, *Izmir*, piano, grade 4

In Memoriam: Chester Duncan (1913-2002)

On March 31, 2002 Chester Duncan passed away peacefully at the age of 88, having suffered a sudden stroke. Chester had a long, varied and extremely productive life. He was a Professor of English at the University of Manitoba for 36 years (1942-1978) and a recog-

nized authority on the poetry of W.H. Auden. After retirement, he was declared Professor Emeritus of the U. of M.

Music was Chester's passion, and he was a highly respected and prolific composer, producing 150 art songs, the Christmas Oratorio *For the Time Being*, and the incidental music to the film "The Bridge", directed by Roman Kroitor. Orville Derrough and Joan Maxwell were long-time collaborators who performed and recorded his music. He was a member of the Canadian Music Centre, enjoyed a long association with the Winnipeg Musicians' Association and wrote the Winnipeg Symphony Orchestra's program notes for a number of years, notably during the tenure of Piero Gamba. Many years ago, he was made a lifetime member of ACTRA in recognition of his contribution to the Arts. Many people will remember Chester as a critic and writer. For seventeen years, he was a critic and occasional host on CBC's nationally broadcast program "Critically Speaking" with Clyde Gilmour and Lister Sinclair, commenting on radio, television, books and cinema.

A Memorial Concert was held at St. George's Anglican Church in Winnipeg, on Sunday, September 29. This coincided with the release of a CD of a selection of his songs, written between 1944 and 1997, chosen for this recording by the composer himself, and performed by Mel Braun (baritone), Henriette Schellenberg (soprano), Karen Jensen (soprano), Phyllis Thomson (soprano), Rachael Harwood-Jones (soprano), John Martens (tenor) and Heulwen Jones (mezzo-soprano), accompanied

by the composer's son, **Laurie Duncan**.

In Memoriam: Murray Adaskin (1906-2002)

Murray Adaskin, OC, DMus, LLD, was born March 28, 1906 in Toronto and died in Victoria, May 6, 2002. One of Canada's most important and generous musicians, Murray Adaskin enjoyed a distinguished and varied career that spanned most of the twentieth century. He played violin in orchestras for silent films in Toronto, was a member of the first violin section of the Toronto Symphony from 1922-35, and was violinist in the Royal York Hotel Trio from 1938-52.

In 1952 he moved to Saskatoon to become Head of Music at the University of Saskatchewan. He was Conductor of the Saskatoon Symphony Orchestra from 1956-60, and was appointed the U of S's Composer-in-Residence in 1966, finally retiring from the University in 1972.

Adaskin became one of the first major composers to be based in Western Canada when he moved to Victoria in 1973, where he continued to compose and teach. More than half his works were written in Victoria.

His music has been widely performed, broadcast, recorded and admired since the 1950s. He was an influential and charismatic teacher; thousands of students took his music appreciation classes in the University of Saskatchewan's Convocation Hall. Adaskin was a founding member of the Canadian League of Composers

"Thank you for all the fine work that you do. It is so good that we have such a resource available with all the fine services to promote Canadian composers and their music."

Louise Karlsson

in 1951 and an Associate Composer of the Canadian Music Centre. He served on the board of the Canada Council from 1966-69. His involvement with the cultural life of his community and country took many forms; composing pieces for young musicians and for special occasions, organizing concerts and festivals, adjudicating competitions, and serving on cultural committees and boards.

In recognition of his many achievements, honours came from government, universities, and the press. He was named an Officer of the Order of Canada in 1980, and received six honorary doctorates.

In Memoriam: Srul Irving Glick (1934-2002)

Srul Irving Glick was educated at the University of Toronto where he received his Bachelor of Music and Master of Music in composition and theory. He continued his studies with such masters as Darius Milhaud, Louis Saguer and Max Deutch. He was a teacher of theory and composition at the Royal Conservatory of Music and York University in Toronto.

Glick was proclaimed Composer-in-Residence of Beth Tikvah Synagogue in Toronto where he was choir director since 1969. His liturgical music has been performed and recorded with this excellent choral group in Canada, the United States and Israel.

In 1986 he left the CBC where he had been a producer of serious music since 1962. His involvement in the field of production, recordings and programming won him four

Grands Prix du Disque and a Juno Award.

One of Canada's prominent composers, Glick has had his music performed by most major orchestras and chamber ensembles in the country as well as by a continually growing body of ensembles in the U.S. and abroad. His unique integration of contemporary styles — Hebraic lyricism and classical composition techniques — has blended into a masterful, character-filled music that has won him acclaim in the music world. Glick passed away at his home on April 1, 2002.

In Memoriam: Gerald Albert Bales (1919-2002)

Canadian composer and organist, Gerald Albert Bales died in London, Ontario on July 4, 2002. His playing career took him to Calgary, Ottawa, and Minneapolis, Minnesota.

Calgary Philharmonic Orchestra

The Calgary Philharmonic Orchestra will be performing Composer-in-Residence **John Estacio's** *Frenergy* on April 5, 2003 and *Solaris* on April 27th and May 16th. They will perform **Randolph Peters' Concerto for Orchestra** on October 12th, **Jeffrey McCune's Overture Sauvage** on November 15th and 16th, **Sid Robinovitch's Prairie Sketches** (excerpts) on February 22nd, **Allan Bell's An Elemental Lyric** on March 7th and 8th and **Sophie Eckhardt-Gramatté's Molto Sostenuto** on March 21st and 22nd.

Edmonton Symphony Orchestra

The Edmonton Symphony Orchestra will perform many pieces by Composer-in-Residence **Allan Gilliland** throughout the year, including *Enbridge Fanfare* on August 29th, *Loch na Beiste* on September 2nd, *Shadows & Light* on September 26th, a world premiere on October 18th, 19th and 20th, *Trumpet Concerto* on January 31st and February 1st and *Concerto for Two Harps* on May 15th. The ESO will also perform *Gloria* by **Harry Somers** and *Canticle of the Sun* by **Jacobus Kloppers** on September 14th, *Concerto for Organ* by **Jacques Hétu** on September 20th and 21st, *Bootlegger's Tarantella* by **John Estacio** on January 23rd, *The Bird of Dawning Singeth all Night Long* by **Jean Coulthard** on March 13th, and a world premiere of a new commission by Laurie Radford on April 11th and 12th. They will also present *The Twins & The Monster*, a symphony for children with words by Tololwa Mollel and music by **John Estacio** on January 25th.

Regina Symphony

The Regina Symphony will perform *Hungarian Suite* by **Tibor Polgar** on November 23rd, *Suite for Harp and Orchestra* by **Harry Somers** on February 8th, world premieres of *Brass Fanfare* and *Concerto for Piano* by **David McIntyre** on April 12th and *Surprise for violin, wind quartet and trumpet* by **David McIntyre** on March 1st and 2nd.

Saskatoon Symphony

With a long-term plan to bring new ideas and new music to the Saskatoon Symphony repertoire, **Michael Matthews** has agreed to serve as Composer-in-Residence for the next two years. Funding for this has been generously provided by the Canada Council for the Arts. The first season will see three works by Mr. Matthews performed by the SSO. The first work by Mr. Matthews will be presented as part of the Master Series Two, November 16, 2002 concert. This commissioned work will be a tribute to long time Saskatoon resident and theatre arts teacher and set designer Bob Hinitt. The second work will be *Lorca Sketches* performed February 1, 2003 for the Chamber Orchestra Series. The third work titled *Fanfare for Brass* will be performed May 10, 2003 on the Master Series 8 season closing concert. They will also perform *Cortege* by **R. Murray Schafer** on October 5th.

"Centennial Boomers" Composition Competition

Canadian Composers who were born on or after January 1, 1967 are invited to submit works scored for string quartet to the SCPS' competition. The deadline for submissions is January 13, 2003. For more information contact Dr. M.K. Pishny-Floyd at (306) 652-3205.

Tune In!

The CMC Prairie Region has its own radio program called *The Canadian Music Centre Presents*. It airs every Tuesday from 9-10am on CJSW 91.9 FM Calgary and can be heard in real-time on the 'Net at www.cjsw.com. The show has been on the air for over ten years and features mostly new recordings of Canadian music on CD. All of the music comes from the library of the CMC. Pledges of financial support are necessary to keep the show on the air. Please support the show by tuning in and making a pledge—call (403) 220-7403.

Land's End Chamber Ensemble

Land's End Chamber Ensemble will present four concerts of contemporary chamber music in Calgary during the upcoming season: Wednesday, October 23, 8:00 p.m. at the Rosza Centre, featuring the world premiere of *Quartet* by **Tobin Stokes**, commissioned by the CBC for Land's End; the closing concert of the University of Calgary's New Music Festival on Thursday, January 23, 2003, 8:00 p.m. at the Rosza Centre, featuring *Innuia* by **Allan Bell**; the annual New Music Cabaret, March 14, 15 and 16, at the Beat Niq Jazz and Social Club, including a performance of *String Quartet #3* by **Neil Currie**; and Thursday, April 17, 8:00 p.m. at the Rosza Centre, featuring the winner of the 5th annual Composers' Competition.

The ensemble will also perform on April 1, 2003 at the University of Lethbridge as part of their Noon Hour Series. For more information please write to fenwick@ucalgary or call (403) 244-0707.

New Works Calgary

On September 13 New Works Calgary opened their season with a concert of duo piano performances by Marcel and Elizabeth Bergmann including *Vivaldiana* by **Quenten Doolittle** and *Rule Britannia*, a digital opera by Kenneth Doren. On October 9 "Structural Damage", a concert of works incorporating improvised elements, was held, featuring performances by **Andrew Czink** and **John Oliver**.

Upcoming concerts include the Kovalis Duo performing new

music by **Howard Bashaw** and **James Harley**, November 27, 8:00 at the Rosza Centre; Italian clarinetist Guido Arbonelli, March 5, 2003, 8:00 at the Engineered Air Theatre; and Australian quintet Topology, who will perform Canadian and Australian works May 6, 8:00 at the Engineered Air Theatre. For more information go to www.newworkscalgary.org or phone (403) 255-6029.

CPO Reading Workshop

On March 20th six University of Calgary graduate students in composition heard their pieces played by the Calgary Philharmonic Orchestra. The workshop was led by CPO composer-in-residence **John Estacio** and conducted by resident conductor Rosemary Thompson. The six composers featured were Carrie Alain, Keon Birney, Jennifer O'Neill, Kevin Sharyk, Miroslav Spasov, and Albert Wong.

SOCAN New Music Reading Workshops

The CMC presented New Music Reading Workshops on May 16th in Edmonton and May 25th in Calgary. This was a free, public event giving Canadian composers the opportunity to hear their pieces performed by professional musicians for the first time and to work with performers in an interactive setting. The Edmonton workshop included pieces by **Andrew Creaghan**, **Piotr Grella-Mozejko**, **Neil Currie** and **Michael Matthews** performed by St. Crispin's Chamber Ensemble. The Calgary workshop included pieces by

Helve Sastok, **David Eagle**, **Neil Currie** and **Andrew Creaghan** performed by Land's End Chamber Ensemble.

E-mail Prairie Sounds

We are considering sending out Prairie Sounds electronically in the future as a cost saving measure. If you would like to receive the newsletter in this format please send your e-mail address to prairie@musiccentre.ca.

Saskatoon Symphony Festival of New Music 2002

The Saskatoon Symphony presented their Festival of New Music on May 10th and 11th. It included works by **Monty Keene Pishny-Floyd**, **David Kaplan**, **Gyula Csapó**, Michael Swan, **Elizabeth Raum**, Angie Tysseland, **Boyd McDonald**, Bill Rowson and **Diana McIntosh**.

Isabelle Mills is presented Saskatoon Preschool Foundation Educator of Distinction Award

Longtime CMC Prairie Region Regional Council member Dr. Isabelle Mills received a Saskatoon Preschool Foundation Educator of Distinction Award this spring.

Mills began teaching at University of Saskatoon in 1967 after 21 years at Brandon College. She completed her Doctor of Education degree at Columbia University in 1971. In 1979 she became Assistant Dean of Arts and Science and later Assistant Dean of Student Affairs. In 1986 Dr. Mills

accepted an invitation to teach Canadian music classes in the Ukraine. The following year she co-chaired the International Buxtehude/Scheidt Festival at the U of S. She retired in 1991 and was named Professor Emeritus.

Gemini/Janus project

On Sunday, December 30, 2001, Annette Floyd's (organist/pianist) project GEMINI/JANUS, a program of short works for organ & piano by Saskatchewan Composers (commissioned by the Saskatoon Composers' Performance Society with a grant from the Saskatchewan Arts Board, premiered October 28, 2001 at St. James Anglican Church in Saskatoon, was presented at First Baptist Church in Enid, Oklahoma, and again, May 18, 2002 at First Baptist Church in Regina (recorded by CBC for broadcast on "Gallery").

The composers who wrote for the GEMINI/JANUS project include: **David Kaplan**; Landis Maitland-Whitelaw; Lia Pas; Alex Brooks; **Elizabeth Raum**; Neil Middleton; Angie Tysseland; **Tom Schudel**, and **M. K. Pishny-Floyd**.

Composer News

"I am not a musician, I play no instrument but I like listening to various types of music. I feel Canadian culture should be supported. And Canadian composers are part of that."

Douglas B. Lord

Remi Bouchard

On August 6, 2002 students in the Suzuki Piano Summer Institute at the Mount Royal College conservatory in Calgary played for the 'Composer in Virtual Residence' Remi Bouchard of Manitoba. He instructed, spoke to and played for students from his studio in Brandon through videoconferencing technology.

Nine youngsters aged 7 to 14 played his compositions to an audience of parents and music teachers and an image on a screen while 1,100 km away, Bouchard listened, corrected, encouraged and demonstrated on his own piano.

Merlin Thompson, Artistic Director of the Suzuki Piano Program, says no one has used videoconferencing this way before. While the Conservatory has used videoconferencing for one-on-one instruction, "this is the first time this technology has been used to connect students at such a young age with a master composer."

Bouchard encouraged questions from the audience and shared stories about his professional achievements, the art of composing and about his compositions. "I think it gives you insight when you see the person who wrote (the composition), and hear something about the piece," he explained. "Music has probably been the most important thing in my life. It's important for your soul, for one thing. It develops your brain - this has been acknowledged lately. For me, it's an emotional outlet. It will help you get through the difficult times in your life. It will also help when you celebrate."

Glenn Buhr

Counterpoint Musical Services of Toronto has announced that it will publish the entire catalogue of compositions of Dr. Glenn Buhr. Buhr's works have been performed by chamber ensembles, soloists and orchestras all over the world. He became well known in Canada as co-founder (with Bramwell Tovey) of the Winnipeg Symphony Orchestra's New Music Festival. He was composer-in-residence with the WSO and curator of the New Music Festival from 1990 to 1996. In March 1996, the Winnipeg Symphony Orchestra created the position of Artist Laureate for Dr. Buhr. He is associate professor of music composition at Wilfrid Laurier University in Waterloo, Ontario, and is also active as a guest conductor and jazz pianist.

Neil Currie

The Saskatchewan Arts Board has approved further funding for the Saskatoon Symphony Orchestra's project to record the orchestral music of Neil Currie on CD. This project will resume in the 2002-03 season and the CD will be released sometime in 2003.

Quenten Doolittle

There were two performances of Quenten Doolittle's *The Queens of Alice* for solo piano, commissioned by Colleen Athparia, as part of the first Canada-Mexico Music Festival: November 16, 2001 at the Rosza Centre in Calgary and November 19 in Mexico City. It was also heard in the Calgary Kiwanis Festival this past May. A performance of *Helen in Egypt* for dancer, actor, flute, and piano was staged in

Ottawa at the University of Ottawa, May 2002. He is at present working on an orchestrated version of *The Queens of Alice*.

John Estacio

The Calgary Opera company's unveiling of a new commissioned work, *Filumena*, by composer John Estacio and librettist John Murrell is by far the most significant happening in the coming classical music season in Calgary, Calgary Opera's thirty-first. It is the first mainstage, full-length work the Calgary Opera has commissioned. CO previously commissioned *Turtle Wakes* by Allan Bell and Rick McNair, a one-act, fifty-minute work that was written for young audiences based on McNair's play that tells the story of the Frank Slide, produced in 2000. It is co-commissioned by Calgary Opera and The Banff Centre. *Filumena's* world premiere will take place February 1, 2003 as part of a run that also includes February 5, and 7 and it will be produced at The Banff Centre in July 2003 for the Banff Arts Festival. It will be sung in English with English opera titles with conductor Bramwell Tovey, Stage Director Kelly Robinson, with Laura Whalen (soprano) as Filumena, Gaetan Laperriere (baritone) as Emelio Picariello, David Pomeroy as Stefano Picariello, and Elizabeth Turnbull (mezzo-soprano) as Maria Picariello. *Filumena* tells the true story of Florence (Filumena) Losandro, who emigrated with her family from southern Italy to western Canada in the early years of the twentieth century, and who became the last woman ever hanged for murder in this country.

Allan Gilliland

During the past season Allan composed two new works for the Edmonton Symphony Orchestra including *Violin Concerto* for concertmaster Martin Riseley. He also wrote a new choral work for ProCoro, which was performed at the Toronto International Choral Festival and a *Trio for Clarinet, Cello and Piano* premiered by St. Crispin's Ensemble. All of these works will be broadcast on CBC radio.

In February Allan's orchestral work *On the Shoulders of Giants* took first place at the Winnipeg Symphony Orchestra's Centara New Music Festival Composers Competition. In the fall Allan will begin his fourth season as Composer-in-Residence with the ESO. He will write two new works for them; an overture for organ, brass and percussion to celebrate the installation of the new Davis Pipe organ, and a double harp concerto for Nora Bumanis and Julia Shaw.

Piotr Grella-Mozejko

Piotr Grella-Mozejko is currently working on a double concerto for violin, viola and strings commissioned by the Laurier Chamber Orchestra as well as a concerto for organ and strings commissioned by Stillman Matheson and the Alberta Baroque Ensemble.

Recent performances of his music include *Moon down* (for Boudewijn Buckinx) at the New Music North Festival in Thunder Bay, ON, *Time is a River without Banks* (coloratura after Marc Chagall) in Lucerne, Switzerland, *Anya's Dream* in Edmonton, AB, *muziek voor van Zoelen* in The Netherlands, *Ave verum corpus* in Edmonton, *Numen* - version for clarinet & piano in Kraków, Poland, *Lachrymae* (in Memory of

"Thank you very much for your service. I consider Canada a very fortunate country to have such a bank of music at our disposal."

Gilles Turcotte

Composer News

September 11, 2001) in Rochester, N.Y., Walzer (für Joseph Matthias Hauer) in Wrocław, Poland, *Orion* (Music for Franz K.) in Toronto, ON, *Credo for orchestra* in Scarborough, *zapada zmrok (it's getting dark)* in Toronto, ON, *Strumienie snu (Streams of a Dream)* in Toronto, ON and *Voces intimæ* (Music for David Roxburgh) in Edmonton, AB and Antwerp, Belgium.

Pieces being released on CD in the coming months include ...*river to the ocean...* for clarinet and string quartet, *Moon down* (for Boudwijn Buckinx) for flute and piano, *mare tenebrarum* (Boleslaw Szabelski in memoriam) - Piano Sonata #2, *the first February the last January* - version for changing saxophone and two pianos and *Lachrymae* (In Memory of September 11, 2001) for organ.

You are invited to read further about his recent activities at: http://www.eccsociety.com/members/grella_news.htm

David Kaplan

Composer **David Kaplan** was named a member of the Order of Canada in recognition of his career in music as a composer, performer, university professor, and conductor.

Dr. Kaplan has had a number of important performances of his music recently. In April of this year the Regina Symphony Orchestra performed *Three Scenes from Mitya* at its New Music Festival. The *Scherzo for Clarinet* from the CMC's New Music for Young Musicians project was premiered at the NewSaskMusFestival in conjunction with the Saskatoon Composers Performance Society in May. On May 4 and 5 *Om Shanti* for voice, string quartet, piano, and percussion received

its premiere for CBC and the Saskatoon Symphony Orchestra at the NewSaskMusFestival in Saskatoon. *Testament for Orchestra* premiered May 10 and 11. Dr. Kaplan conducted the SSO May 10 in compositions by Floyd, Raum, Kaplan, Swan, and others. At the Saskatoon International Jazz Festival on June 27 *Bucharest Hora & Frailach* for Trumpet and Klezmer Band and *Frailaching in Tangier* for Klezmer Quartet were premiered. At a private Function on June 30 *Aliza's Hora and Frailach* for Violin & Klez Band were premiered. The Saskatoon Klezmer Band's new CD, *Laban's Hora* was released in August 2002.

Jacobus (Kobie) Kloppers

Kloppers received a commission by The Friends of The Winspear Centre to write a 6-minute piece for the new Davis Concert Organ Inaugural Gala, Edmonton, September 14, 2002. It was performed by organist Marnie Giesbrecht, ten brass players from the Edmonton Symphony Orchestra and a mass choir comprising the Richard Eaton Singers, Greenwood Singers and Madrigal Singers under the direction of visiting conductor Victor Feldbrill (Long Island). The piece, called *Canticle of the Sun*, consists of a Fanfare for organ and brass followed by three settings of the hymn *All Creatures of our God and King* (text by St. Francis of Assisi, 1225; melody *Lasst uns erfreuen*, Cologne 1623) and also includes some reworking and re-scoring of his earlier organ materials.

He has just completed a solo organ piece, *Celtic Impressions*, for organist Gayle Martin. The 23-minute work, which is based on Scottish songs and

dances, will be performed during her final recital as a candidate for the Doctorate in Organ Performance degree at the University of Alberta in 2003.

Diana McIntosh

McIntosh on Mountains, presented at the Winnipeg Art Gallery, combined slide projections of McIntosh climbing in the Canadian Rockies with five of her works that were inspired by the mountains. The program included the premiere of *Wenkchemna* for four instruments and two narrators with poetry by Jon Whyte. *Wenkchemna* was also performed in Toronto along with *Through the Valley: Milgaard*, a thirty-minute theatrical piece about Joyce Milgaard's fight to have her innocent son David released from prison, for narrator, piano and tape. It has been recently announced that McIntosh has been invited to perform in Africa.

Monte Keene Pishny-Floyd

The Saskatoon Composers' Performance Society (SCPS) honoured the 60th birthday-years of two of their co-founders: Annette Floyd (60 as of February 23rd, 2002), and Dr. Monte Keene Pishny-Floyd (60 as of November 4th, 2001).

On April 7th, 2002, a concert of instrumental music by Dr. Pishny-Floyd was presented, featuring Annette Floyd as pianist, both as soloist and in ensemble. On April 9, 2002, at the Frances Morrison Public Library, Dr. Pishny-Floyd presented a lecture as part of the "Aging Adventurer" series. On April 17, 2002, the Regina New Music Festival presented two of Dr. Pishny-Floyd's works. On

May 4 and 5, 2002, the SCPS presented the NewSask Music Festival, a festival of locally and regionally composed new music twinned with the Saskatoon Symphony Orchestra's Festival of New Music the following weekend. As part of the NewSask Music Festival CBC, in conjunction with SCPS, presented a concert of Dr. Pishny-Floyd's vocal and solo music featuring Annette Floyd as piano/organ soloist and accompanist. On May 10, 2002, the Saskatoon Symphony Orchestra presented two works by Dr. Pishny-Floyd as their 60th year tribute. These performances occurred on a concert of Saskatchewan music presented as part of the SSO's 2002 Festival of New Music.

Bill Pura

CBC producer David Scott has put together a short program for his series "Out of the Blue" on the development of **Bill Pura's** chamber opera *Batoche*. It was aired Wednesday, April 24, at 10:00 pm on CBC FM (Radio Two).

David R. Scott

Winnipeg composer David R. Scott's *String Figures* was performed at the Ottawa Chamber Music Festival on August 6. The piece was commissioned and premiered by the Molinari String Quartet in 2000, and was performed at the Festival by David Stewart, Mark Friedman, Steven Dann, and Margaret Wong. David is currently writing a concerto for viola, four winds, percussion and strings. The piece will be premiered in the 2002-03 season by the Manitoba Chamber Orchestra with viola soloist Dan Scholtz.

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