

## UNACCOMPANIED CHORAL

Composer	Title	Audio	Date	Duration	Notes
		Streamed *			
		Commercial +			
Anderson, Jean	<a href="#">Consider the lilies of the field: Anthem</a>		1980	0:04:00	SATB, unaccompanied; Text from the Bible (Luke 12)
	<a href="#">Ursus maritimus</a>		1990	0:03:00	SATB, unaccompanied
Anderson, William Henry	<a href="#">As I walked in Bethlehem: Anthem</a>		1970		SATB, unaccompanied
	<a href="#">Come, I pray thee</a>		1938	0:02:00	SATB, unaccompanied; Text by Richard Rolle of Hampole; Introit Anthem
Anhalt, István	<a href="#">Three songs of death</a>		1954	0:14:00	SATB, unaccompanied; Text from poems by Robert Herrick and William D'Avenant
Applebaum, Louis	<a href="#">A vision of peace</a>		1994		SATB, unaccompanied; Text from the Book of Isaiah
Archer, Violet	<a href="#">Landscapes</a>	*	1950	0:10:00	SATB, unaccompanied
	<a href="#">Reflections</a>	*	1983	0:05:18	SSAATB, unaccompanied (rehearsal piano part); Text is from Prairie Profiles by David Carter
	<a href="#">Songs of summer and fall</a>		1982	0:09:00	SATB, unaccompanied; Texts from Prairie Profiles by David Carter
	<a href="#">Souls of the righteous</a>	*	1960	0:08:00	SATB, unaccompanied; Text is from Wisdom of Solomon III; 1-3
	<a href="#">Two Latin motets</a>		1962	0:04:00	SATB, unaccompanied; Text from Psalm 107 and from Graduale et Tractus Dominica i passionis
Arcuri, Serge	<a href="#">Phônos</a>		1976	0:05:00	SSATBarB, unaccompanied; Text is a fragment of "L'homme rapaillé" de Gaston Miron
Arteaga, Edward	<a href="#">Echoes of the land</a>		1980	0:10:00	SATB, unaccompanied; Texts based on traditional North American native songs
Baker, Michael Conway	<a href="#">Carol</a>	*	1964	0:03:00	SSAATBarB unaccompanied; Text from a poem by W.R. Rogers
Bales, Gerald	<a href="#">Prayer of penitence</a>		1997	0:03:00	SATB, unaccompanied
	<a href="#">Psalm 116, verses 1-8</a>		1983	0:05:00	SATB, unaccompanied
Barnes, Milton	<a href="#">O clap your hands: Psalm 47</a>		1987	0:03:00	SSAATTBB, unaccompanied
	<a href="#">Sunset scene</a>		1987	0:10:00	SATB, unaccompanied
Bassingthwaighte, George	<a href="#">After the agony in the garden</a>		1987		SATB, unaccompanied
	<a href="#">When the star shone on Bethlehem: Chorale</a>		1990		SATB, unaccompanied (Also version with piano, and for Unison with brass quintet, piano)

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Bauer, Robert	<a href="#">Meditation for a busy life</a>		1999		SATB, unaccompanied; Text from Psalms 5, 94, 3, 63, 104
Beckwith, John	<a href="#">All at once</a>	*	1995	0:02:00	SATB, unaccompanied; Text by b. p. nichol
	<a href="#">Gas!</a>	*	1978	0:04:45	SMezATBarB, unaccompanied (speaking voices); Text consists of a collage of traffic signs
	<a href="#">Harp of David: 1 Psalm 65</a>	* +	1985	0:05:00	SATB, unaccompanied. Commercial recording CMCCD3790
	<a href="#">Harp of David: 2 Psalm 130</a>	* +	1985	0:05:00	SATB, unaccompanied. Commercial recording CMCCD3790
	<a href="#">Harp of David: 3 Psalm 1</a>	* +	1991	0:04:00	SATB, unaccompanied. Commercial recording CMCCD3790
	<a href="#">Harp of David: 4 Psalm 80</a>	* +	1985	0:09:00	SATB, unaccompanied. Commercial recording CMCCD3790
	<a href="#">Harp of David: 5 Psalm 148</a>	* +	1985	0:02:00	SATB, unaccompanied. Commercial recording CMCCD3790
	<a href="#">Harp of David: 6 Psalms 122 and 87</a>	* +	1985	0:05:00	SATB, unaccompanied. Commercial recording CMCCD3790
	<a href="#">Lady wisdom</a>		2000	0:05:00	SATB, unaccompanied; Text from the Bible
	<a href="#">Sharon fragments</a>	*	1966	0:08:00	SATB, unaccompanied; Text by David Willson
Behrens, Jack	<a href="#">Three motets on Swan's "China"</a>		1981	0:12:00	SATB, unaccompanied
	<a href="#">God be merciful unto us</a>		1965		SATB, unaccompanied (rehearsal paino part); Text from Psalm 67
Belkin, Alan	<a href="#">Do not go gentle into that good night</a>		1981	0:05:00	SATB, unaccompanied
Betts, Lorne	<a href="#">When Christ was born</a>		1973	0:03:00	SSATB, unaccompanied; Text from the Harleian manuscript, c. 1456
Bissell, Keith	<a href="#">Adieu de la mariée à ses parents</a>	*	1968	0:03:45	SATB unaccompanied; Saskatchewan Métis song
	<a href="#">Cape Saint Mary's</a>		1959	0:02:30	SATB, unaccompanied; Text from a Newfoundland song; words by Otto Kelland
Boon, Rolf	<a href="#">Voices of the spirits</a>		1995	0:05:00	SATB, unaccompanied; Text in English and Ojibway
Bouliane, Denys	<a href="#">Dessiner l'écoulement du temps</a>		1997	0:08:45	SATB, unaccompanied
Buczynski, Walter	<a href="#">Three choral pieces</a>		1983	0:11:00	SATB, unaccompanied
Burge, John	<a href="#">March morning</a>		1995		SATB, unaccompanied
	<a href="#">Released flow</a>		1995		SATB, unaccompanied
Burritt, Lloyd	<a href="#">In time of the breaking of nations</a>		1963		SATB, unaccompanied
Carastathis, Aris	<a href="#">Blackbird</a>		1992	0:07:00	SATB, unaccompanied

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Celona, John	Round		1971	0:06:00	SATB, unaccompanied; Text from the liturgy for Matins, Christmas Day, 'Hodie illuxit nobis dies (redemptionis novae)	
Chatman, Stephen	An elizabethan summer	* +	1989	0:05:00	SATB, unaccompanied (piano). Commercial recording MVCD1132	
	An old man he courted me		1995	0:03:00	SATB, unaccompanied; Text from a traditional Ontario folk song; No. 3 of Five Canadian folk songs.	
	Chickadee		1997	0:02:20	For unaccompanied SATB chorus. Composed in 1997. Words in English. No. 5 of Due west. Duration : 2:20 Commissioned by the Vancouver Chamber Choir.	
	O come, o come Emmanuel		1993	0:02:00	SATB, unaccompanied	
	O come, O come, Emmanuel	* +	1979	0:03:00	SATB, unaccompanied. Commercial recording CMCCD3388	
	Prairie lullaby		1997	0:02:00	SATB, unaccompanied	
	Sunset: A BC Cowboy's Lament		1980	0:06:00	SSAATTBB, unaccompanied; No. 3 of Northwest Trilogy	
	The grand hotel		1992	0:02:00	SATB, unaccompanied (Also version for TTBB); Text from a traditional British Columbia folksong	
	The potlatch fair		1992	0:01:00	SATB, unaccompanied; Text from a traditional BC folksong	
	Train		1997	0:01:30	SATB, unaccompanied	
Cherney, Brian	You have ravished my heart	* +	1982	0:04:00	SATB, unaccompanied; Text from the Bible. Commercial recording CMCCD3388	
	Die Niemandrose		2006		SATB, unaccompanied; Text by Paul Celan	
	Chouinard, Diane	Chansons folkloriques Quebecoises		1990	0:17:00	SATB, unaccompanied (Also versions for soprano, violin, piano; mezzo-soprano, viola, piano)
		The moth; the tiger (Two partsongs)		1988	0:04:30	SATB, unaccompanied
	Coakley, Donald	The winter's gone and past		1989		SATB, unaccompanied; Part 2 of 'Boot jack jaw harp: Three Canadian folk songs'
		Missa brevis, op. 24		1982	0:10:00	SATB, unaccompanied; Liturgical text
	Coles, Graham	Three motets, op. 18		1978	0:03:00	SATB, unaccompanied; Text from Psalms 34 and 138
		Coulthard, Jean	Auguries of innocence	*	1965	0:02:20
	The wild thorn apple tree			1978	0:07:00	SATB, unaccompanied; Text from poem by Carl Sandburg

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Crawford, Paul	<a href="#">O quam gloriosum est</a>		1970	0:07:00	SSAATTBB, unaccompanied; Liturgical text in Latin
Crawley, Clifford	<a href="#">A night among the pines</a>		1980	0:08:00	SATB, unaccompanied
	<a href="#">Close of spring</a>		1989		SATB, unaccompanied
	<a href="#">Peter Piper</a>		1988		SATB, unaccompanied
	<a href="#">The sorrows of Werther</a>		1992		SATB, unaccompanied
Daigneault, Robert	<a href="#">North shore #7, op. 165</a>		1992	0:13:00	SATB, unaccompanied
Derfler, Carl	<a href="#">Six settings of German poems</a>		1989		SATB, unaccompanied
Desjardins, Jacques	<a href="#">Poème immobile</a>		1987	0:06:00	SATB, unaccompanied; Text by Werner Lambersy
Duncan, Chester	<a href="#">The silent voices</a>		1995	0:02:30	SATB, unaccompanied; Text by Tennyson
Dutton, Brent	<a href="#">Summit Temple</a>		2003	0:03:00	SATB, unaccompanied
Eatock, Colin Timothy	<a href="#">In the bleak midwinter</a>		1998		SATB, unaccompanied; Text by Christina Georgina Rossetti.
Enns, Leonard	<a href="#">Heart with loving heart united: Anthem</a>		1991	0:04:00	SATB, unaccompanied; Text by Nikolaus Ludwig von Zinzendorf (1723); trans. by Walter Klassen
	<a href="#">Leave me, O love</a>		1992	0:06:00	SSAATTBB, unaccompanied
	<a href="#">Most glorious Lord of Iyfe</a>	* +	1991	0:09:00	SATB, unaccompanied; Text by Edmund Spencer. Commercial recording ARK97016
	<a href="#">The sun beames of thy face</a>		1989	0:04:00	SATB, unaccompanied; Text from Psalm 108 paraphrased by Mary Sidney, Countess of Pembroke (1561-1621)
Estacio, John	<a href="#">Eulogies</a>	*	2000	0:00:00	SATB, unaccompanied (rehearsal piano part); Poetry by Val Brandt
Evangelista, José	<a href="#">O quam suavis est</a>	* +	1987		SATB, unaccompanied. Commercial recording ACD22284
Evans, Robert	<a href="#">Lo, how a rose</a>		1998	0:04:00	SATB, unaccompanied
	<a href="#">Long barren</a>		1998	0:04:00	SATB, unaccompanied
Fleming, Robert	<a href="#">The mass of Saint Thomas</a>		1974	0:04:40	SATB, unaccompanied
Fodi, John	<a href="#">Three nocturnes</a>		1986	0:06:00	SATB, unaccompanied
Freedman, Harry	<a href="#">A spring song</a>		1981	0:10:00	SATB, unaccompanied; Music from the CBC-TV film "A Spring Song"
	<a href="#">A time is coming</a>		1982	0:07:00	SATB, unaccompanied
	<a href="#">Blow, blow, thou winter wind</a>		1995	0:03:00	SATB, unaccompanied; Text by William Shakespeare from "As you like it"
	<a href="#">Voices</a>	* +	1999	0:08:15	SATB, unaccompanied; Wordless text. Commercial recording CMCCD11206
Fung, Vivian	<a href="#">Kecak!</a>		2003	0:05:00	SATB, unaccompanied
Galbraith, Craig	<a href="#">Let all mortal flesh keep silence</a>		2005	0:06:30	SATB, unaccompanied
	<a href="#">Three responses for church choirs</a>		1969		SATB, unaccompanied; Liturgical text

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Gellman, Steven	<a href="#">Madrigal</a>		2004		SATB, unaccompanied; Text by Kahlil Gibran
George, Graham Elias	<a href="#">Tread softly, shepherds</a>		1969	0:02:05	SATB, unaccompanied
Glick, Srul Irving	<a href="#">Canticle of peace</a>	*	1987	0:25:00	SATB, unaccompanied
	<a href="#">Haleluya: Psalm 150</a>	*	1970	0:03:00	SATB, unaccompanied; Text from Psalm 150
Gotham, Nic	<a href="#">May the Lord bless thee and keep thee</a>		1989	0:04:00	SATB, unaccompanied; Text from the book of Numbers
	<a href="#">The fool by the roadside</a>	* +	1999	0:09:00	SATB, unaccompanied; Text by W. B. Yeats. Commercial recording RAD01
Gougeon, Denis	<a href="#">Berceuse</a>	*	1979	0:04:00	SATB, unaccompanied
Hambraeus, Bengt	<a href="#">Triptychon, op. 26</a>		1950	0:10:00	SATB, unaccompanied
Hannah, Ronald	<a href="#">The time I've lost in wooing: Three romantic madrigals</a>		1985		SSATB, unaccompanied; Text by Thomas Moore.
Hanson, Jens	<a href="#">Offertory</a>		1970	0:03:00	SATB, unaccompanied; Text from the Bible (Hosea 14:4,7; Malachi 4:2a)
Hawkins, John	<a href="#">No stronger than a flower</a>		1998	0:05:00	SATB, unaccompanied; Text from Sonnet 65 by William Shakespeare
Haworth, Frank	<a href="#">A lake and a fairy boat</a>		1944	0:03:00	SATB, unaccompanied
	<a href="#">Mass of St. Edward the Confessor</a>		1977	0:04:50	SATB, unaccompanied; Liturgical text
	<a href="#">Pastorale</a>		1944	0:01:39	SATB, unaccompanied
	<a href="#">The nativity: Choral Suite</a>		1942	0:07:00	SATB, unaccompanied
Healey, Derek	<a href="#">Wander-thirst</a>		1944	0:01:36	SATB, unaccompanied
	<a href="#">Christmas eve: A carol</a>		1967		SATB, unaccompanied
	<a href="#">When Christ was born of Mary</a>		1976		SATB, unaccompanied; Text from the Harleian MS. 5396 (c. 1456). Also known as: In excelsis gloria
Heard, Alan	<a href="#">Old seawoman</a>		1978	0:06:00	SATB, unaccompanied; Text by Gordon LeClaire, from Carpenter's Apprentice and other poems
Hébert-Tremblay, Suzanne	<a href="#">Il fait blanc: romance blanche</a>		2000	0:03:00	SATB, unaccompanied
Henderson, Ruth Watson	<a href="#">Awake, my heart</a>		1997	0:04:00	SATB, unaccompanied; No. 1 of the composer's "Shades of love"
	<a href="#">Missa brevis</a>	*	1976	0:12:00	SSATTBarB, unaccompanied
	<a href="#">Pater noster</a>		1973	0:01:50	SATB, unaccompanied
	<a href="#">Three motets</a>		1989	0:07:00	SATB, unaccompanied; Text from the Bible
Holman, Derek	<a href="#">Justorum animae</a>		1996	0:02:30	SATB, unaccompanied; Text from Songs of Solomon
	<a href="#">Sleep, holy babe: A carol</a>		1996	0:03:00	SATB, unaccompanied; Text by Edward Caswall (1814-1878)

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Holt, Patricia Blomfield	<a href="#">Who knows not grief</a>		1991	0:04:00	SATB, unaccompanied; Text by Jean Howson
Houdy, Pierick	<a href="#">Témoignage de Marie de l'Incarnation</a>		1984	0:09:00	SATB, unaccompanied
Hunt, Richard	<a href="#">The ivy green</a>		2003		SATB, unaccompanied; Text by Charles Dickens
Jarvlepp, Jan	<a href="#">Earth song</a>		1998		SATB, unaccompanied; Text inspired by a speech by U.S. Indian Chief Seattle
Johnston, Richard	<a href="#">Folk songs of Canada I</a>		1954		Unison to SATB, unaccompanied
Jones, Kelsey	<a href="#">Five limericks</a>		1955	0:08:00	SATB, unaccompanied; from the Nonsense songs
	<a href="#">The table and the chair</a>		1955	0:04:00	SATB, unaccompanied; From 'Nonsense songs'
Jones, Robert Frederick	<a href="#">Le retour du soldat, Op. 29</a>		1981	0:08:00	SATB, unaccompanied; Text based on Le Retour du Soldat
Kaplan, David L.	<a href="#">Suite for remembrance day</a>		1993	0:06:00	SATB, unaccompanied
Kates, Morris	<a href="#">Psalm 137</a>	*	1999	0:05:00	SATB, unaccompanied
Keefer, Euphrosyne	<a href="#">Sea songs</a>		1987	0:07:00	SATB, unaccompanied; Text from poetry of E.J. Pratt
Kenins, Talivaldis	<a href="#">Bonhomme! bonhomme!</a>		1962	0:02:45	SATB, unaccompanied
	<a href="#">Christmas chorale</a>		1948		SATB, unaccompanied; Text is "Vom Himmel hoch"
Kunz, Alfred	<a href="#">Caribbean carol</a>		2003	0:02:40	SATB, unaccompanied (optional keyboard)
	<a href="#">Contrasts</a>		1966	0:03:20	SATB, unaccompanied
	<a href="#">Slow, slow, fresh fount</a>	*	1964	0:02:00	SATB, unaccompanied
Kuzmenko, Larysa	<a href="#">Spirits of the dead</a>	*	1997	0:07:00	SATB, unaccompanied
Leung, Tony K. T.	<a href="#">Naked I came and naked I will depart</a>		2002	0:10:00	SATB, unaccompanied; Text from the book of Job
Longtin, Michel	<a href="#">Pays de neige</a>	*	1974	0:05:45	SATB, unaccompanied
Luengen, Ramona	<a href="#">Frühlingslied</a>		1994	0:03:00	SATB, unaccompanied
	<a href="#">Mésange</a>		1998	0:04:00	SATB, unaccompanied
	<a href="#">O lacrimosa</a>	* +	1993	0:12:00	SATB, unaccompanied; Text by Rainer Maria Rilke. Commercial recording PCC9701
Lustig, Leila S.	<a href="#">Five songs of loss</a>		1978	0:12:00	SSATB, unaccompanied; Text on poems of Ben Jonson
MacDonald, Andrew P.	<a href="#">The frozen brook</a>		1994	0:04:00	SATB, unaccompanied
MacMillan, Sir Ernest	<a href="#">Blanche comme la neige</a>	* +	1968	0:06:30	SATB, unaccompanied (1928 version for TTBB chorus). Commercial recording CMCCD4993
McCauley, William	<a href="#">Ça, bergers, assemblons-nous</a>		1970		SATB, unaccompanied; Text from a traditional French carol
	<a href="#">Le sommeil de l'enfant-Jésus</a>		1968		SATB, unaccompanied

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McDonald, Boyd	<a href="#">On the wedding of two musicians</a>		1987	0:02:30	SATB, unaccompanied
McIntyre, David L.	<a href="#">Sonnets from the nursery</a>		1994	0:07:15	SATB, unaccompanied; Text by John V. Hicks
McIntyre, Paul	<a href="#">Sighs and groans</a>		1960		SATB, unaccompanied
Miller, Michael R.	<a href="#">Blake on love</a>		1965	0:10:00	SATB, unaccompanied; Text by William Blake
	<a href="#">Haiku set: Five modern madrigals</a>		1964	0:08:00	SSAATTBB, unaccompanied; Text based on Japanese poems
Mio, Victor	<a href="#">A dream within a dream</a>		1998	0:03:30	SATB, unaccompanied; Text by Edgar Allen Poe.
	<a href="#">All music is...</a>		2003	0:03:00	SATB, unaccompanied; Text from Walt Whitman "A song for occupations" and Gustav Holst, letter to W.G. Whittaker, 1914.
	<a href="#">Hodie christus natus est</a>		2005	0:04:00	SATB, unaccompanied; Text is Antiphon on Magnificat for Second Vespers of Christmas
Mitchell, Mark	<a href="#">Five songs of the heart</a>	*	1989	0:10:00	SATB, unaccompanied; Arrangements of Chinese folksongs
	<a href="#">Six chansons populaires du seizième siècle</a>		1996	0:13:00	SATB, unaccompanied
Morawetz, Oskar	<a href="#">Five biblical songs: 1. By the Rivers of Babylon</a>		1991	0:04:00	SATB, unaccompanied
	<a href="#">Who has allowed us to suffer?</a>	* +	1972	0:12:00	SATB, unaccompanied. Commercial recording SMCD5219
Morgan, David	<a href="#">Three tudor lyrics</a>	*	1964	0:06:00	SATB, unaccompanied
Mozetich, Marjan	<a href="#">Sanctus</a>		2006		SSAATTBB, unaccompanied; Text is Sanctus from 'Ode to Tallis'
Naylor, Bernard	<a href="#">Magnificat and nunc dimittis</a>		1965	0:07:00	SATB, unaccompanied
Oliver, John	<a href="#">Joyous noise</a>		2000	0:02:00	SATB, unaccompanied
Palmer, Juliet Kiri	<a href="#">gone</a>		2004		SSAATTBB, unaccompanied
Patriquin, Donald	<a href="#">A lover and his lass</a>		1968		SSAATTBB, unaccompanied; Text by William Shakespeare
	<a href="#">Sortilège</a>		1979		SATB, unaccompanied
Pedersen, Paul	<a href="#">Chorale mass</a>		1983	0:20:00	SABar, unaccompanied
Pelletier, Marie	<a href="#">Han no 6</a>		1992	0:07:30	SATB, unaccompanied
Pentland, Barbara	<a href="#">Three sung songs</a>		1964	0:09:00	SATB, unaccompanied; Text translated from Chinese poetry
	<a href="#">What is man?</a>		1954		SATB, unaccompanied; Text from the Bible (Ecclesiastes)
Pilon, Daniel	<a href="#">Atmosphères 1</a>		1989	0:04:00	SAB, unaccompanied
	<a href="#">Soixantenaire</a>	*	1990	0:04:30	SATB, unaccompanied

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Pishny-Floyd, Monte Keene	<a href="#">Come, O come sweet mistress death</a>		1964	0:05:00	For unaccompanied SATB chorus. Words in English. Holograph (photocopy); original in CMC Toronto. Premiere: Mar. 24, 1977, Convocation Hall, Saskatoon, Sask. Duration: 5:00
Rae, Allen	<a href="#">Keltic suite</a>		1993	0:18:00	SATB, unaccompanied; Text by Keltic Muses
Raminsh, Imant	<a href="#">Lo, at the day's end</a>		1980	0:03:30	SATB, unaccompanied; Text from Pange lingua: Breviary hymns of old uses with an English rendering by Alan G. McDougall
	<a href="#">O ignis spiritus: Motet O spitfire</a>		1997	0:08:00	SATB, unaccompanied
	<a href="#">Of home and the great wide world</a>		1988	0:08:00	SATB, unaccompanied; Text Three Slavic Folk Songs
	<a href="#">Song of the birds</a>		1997	0:03:00	SATB, unaccompanied; Text from a Catalan Christmas carol, translated by the composer
	<a href="#">Song: and I think over again</a>		1987	0:05:00	SSAATTBB, unaccompanied; Text from a Copper Eskimo text
	<a href="#">Sunset</a>		1997	0:01:40	SATB, unaccompanied
	<a href="#">Ubi caritas</a>	* +	1992	0:05:00	SATB, unaccompanied; Antiphon for Maundy Thursday. Commercial recording SMCD5219
Ridout, Godfrey	<a href="#">We'll rant and we'll roar: The Ryans and the Pittmans</a>	*	1958	0:01:15	SATB, unaccompanied; Text by W. H. Le Messurier
Robinovitch, Sid	<a href="#">Mosaic of Jewish folksong</a>		1990		SATB, unaccompanied; Texts are Ladino, Israeli and Yemenite folk songs
	<a href="#">Nigun Atik</a>		1985	0:03:00	SATB, unaccompanied; Arrangement of an Israeli folk-song
	<a href="#">Thanksgiving upon awakening</a>		1986	0:00:00	SATB, unaccompanied; Part I of Talmud Suite
Rolfe, James	<a href="#">Come lovely and soothing death</a>	* +	2000	0:04:00	SSAATTBB, unaccompanied (rehearsal piano part). Commercial recording ARK200149
	<a href="#">Four anthems for four seasons</a>		2003		SSSSAATTBB, unaccompanied; Text from the Song of Solomon, 2:10-13
Rudman, Michael J.	<a href="#">Winter sunstill: Motet</a>		1983	0:06:00	SATB, unaccompanied; Text by James Reaney, from "A suit of nettles"
Ryan, Jeffrey	<a href="#">After storm</a>		2001	0:03:40	SATB, unaccompanied
Schafer, R. Murray	<a href="#">Fire</a>		1986	0:04:00	SATB, unaccompanied (singers also play clackers); Phonetic text



Composer	Title	Audio	Date	Duration	Notes
	Sun	* +	1982	0:09:00	SSAATTBB, unaccompanied; Text consists of words for "sun" from around the world. Commercial recording CMCCD6599
Schipizky, Frederick	Good day, Sir Christmas	*	1990	0:03:00	SATB, unaccompanied
Schudel, Thomas	Eldorado		1985		SATB, unaccompanied
	Three choral compositions on poetry of Robert Frost		1981		SATB, unaccompanied
Sharman, Rodney	Winter solstice		2003		SATB, unaccompanied
Skarecky, Jana	I sing as i arise today		1980	0:02:00	SATB, unaccompanied
	Love is come again		1996	0:02:30	SATB, unaccompanied; Text by John M. Crum (1872-1958); Easter carol
	Requiem: in memoriam Herbert Howells		1983	0:03:00	SSATB, unaccompanied
Somers, Harry	The wonder song	* +	1964	0:02:20	SATBB, unaccompanied . Commercial recording CMCCD7101
	Two songs for the coming of spring	* +	1955	0:02:20	SATB, unaccompanied. Commercial recording CMCCD7101
	Where do we stand, oh Lord?: Chorale and Fugue	* +	1955	0:09:00	SATB, unaccompanied. Commercial recording CMCCD7101
Specht, Judy	The sailors' farewell		1987	0:07:30	SATB, unaccompanied; From 'Songs of the Basque whalers'
Symonds, Norman	Pity the children		1979	0:04:00	SATB, unaccompanied; Text from "Episode at Big Quill"
Telfer, Nancy	Again with music		1979	0:02:30	SATB, unaccompanied; Part 2 of Three songs of love and loneliness
	Grey beast		1979	0:01:10	SATB, unaccompanied; Part 3 of Three songs of love and loneliness
	Heritage		1979	0:06:00	SATB, unaccompanied; Poems by Janet Kask and Heather McKay
	In the rain		1979	0:02:30	SATB, unaccompanied; Part 1 of Three songs of love and loneliness
	Morning		1996	0:02:30	SATB, unaccompanied; Nonsense words by the composer
	Ninety-nine names of God	*	1985	0:08:00	SATB, unaccompanied
	Sing praises		1984	0:05:00	SATB, unaccompanied
	The man under the bed		1982	0:04:00	SATB, unaccompanied
	The word incarnate		1984	0:03:00	SATB, unaccompanied; Text from the Bible
Tremain, Ronald	Three medieval hymns		1962	0:09:00	SATB, unaccompanied

Composer	Title	Audio	Date	Duration	Notes
Turner, Robert	<a href="#">Two choral pieces</a>	*	1952	0:07:00	SATB, unaccompanied; Text from poems of Wallace Stevens and e.e. cummings
Underhill, Owen	<a href="#">Love songs</a>	*	1984		SATB, unaccompanied
Uyeda, Leslie	<a href="#">Re-member us</a>		2004		SATB, unaccompanied; Text by Judith Anderson
Wallace, William	<a href="#">Carol of the birds</a>		1970	0:01:45	SATB, unaccompanied
Washburn, Jon	<a href="#">O Comforter, supreme in love</a>		1997	0:03:00	SATB, unaccompanied
	<a href="#">Tango to Evora</a>		1994	0:03:00	SATB, unaccompanied (rehearsal piano part); Music originally by Loreena McKennitt, arr. Jon Washburn
	<a href="#">Tell my ma</a>		1994	0:02:30	SATB, unaccompanied, with soprano or alto solo (rehearsal piano part); Traditional Irish children's street song
Weaver, Carol Ann	<a href="#">Creator spirit</a>	*	1986	0:05:00	SATB, unaccompanied; Text inspired by Psalm 104
	<a href="#">Dancing, dancing river</a>		1996	0:03:00	SATB, unaccompanied
	<a href="#">Shall we</a>	*	1997	0:08:00	SATB, unaccompanied
Weinzweig, John	<a href="#">Hockey night in Canada</a>	* +	1986	0:03:30	SATB, unaccompanied. Commercial recording FMCCD4602-2
	<a href="#">In the arms of Morpheus</a>		1986	0:06:15	SATB, unaccompanied
	<a href="#">On wings of song</a>		1986	0:02:30	SATB, unaccompanied
	<a href="#">To the lands over yonder</a>	*	1953	0:05:00	SATB, unaccompanied; Text based on a Coppermine Eskimo hunting song
	<a href="#">What's that</a>		1986	0:02:30	SATB, unaccompanied
Weisgarber, Elliot	<a href="#">Motet - "Regina Coeli"</a>		1980	0:05:00	SATB, unaccompanied; Liturgical text in Latin
Willan, Healey	<a href="#">Ave verum corpus</a>		1943	0:04:55	SATB, unaccompanied; Text from 14th c. Latin hymn, 'Hail, O God incarnate'
	<a href="#">Benedictus, HWC 249</a>	*	1930	0:05:50	SATB, unaccompanied
	<a href="#">Come ready lyre</a>		1953	0:04:45	SSATB, unaccompanied; From 'Coronation Suite'
	<a href="#">Come, thou beloved of Christ</a>		1953	0:05:30	SATB, unaccompanied; Text from "Veni sponsa Christi" (Psalm XLV and John II); from 'Coronation Suite'
	<a href="#">Fain would I change that note</a>		1979	0:02:30	SATB, unaccompanied; Text from Captain Hume's first part of airs, 1605
	<a href="#">Gently touch the warbling lyre, HWC 619</a>		1979	0:02:30	SATB, unaccompanied; Text by Oliver Goldsmith
	<a href="#">Gloria Deo per immensa saecula: motet</a>	* +	1950	0:08:00	SATB, unaccompanied; Text translated from the York Doxology, ca. 1100. Commercial recording VC45109

Composer	Title	Audio	Date	Duration	Notes
	Hail, gladdening light: No. 1 of Six motets	* +	1924	0:02:40	SATB, unaccompanied; Text is of 3rd century Greek origin; translated by John Keble. Commercial recording VC45109
	Here are we in Bethlehem		1930	0:03:05	SATB, unaccompanied
	I beheld her, beautiful as a dove: Liturgical motet No. 3	* +	1928	0:02:35	SATB, unaccompanied; Text from Responsaries from an Office of Our Lady (8th century). Commercial recording VC45109
	Lo, in the time appointed	* +	1929	0:02:05	SATB, unaccompanied; Text from a Sarum Antiphon; Advent. Commercial recording HCS0106
	O King all glorious	* +	1928	0:02:40	SATB, unaccompanied; From Liturgical motets, no. 2. Commercial recording VC45109
	Ring out ye crystall spears		1953	0:04:30	SSATB, unaccompanied; from 'Coronation Suite'
	Rise up, my love, my fair one, HWC 314	* +	1929	0:02:00	SATB, unaccompanied; Text from the Song of Solomon. Commercial recording VC45109
	Sun of righteousness, HWC 438		1952	0:03:05	SSAATB, unaccompanied. Commercial recording NAXOS8557734
	The twelve days of Christmas, HWC 433		1949	0:03:30	SSATB, unaccompanied; From 'Three Christmas carols'
	Very Bread, Good Shepherd, tend us, HWC 305	* +	1924	0:02:30	SATB, unaccompanied; Text is by St. Thomas Aquinas, No. 3 of 'Six motets'. Commercial recording VC45109
	Weep you no more, sad fountains, HWC 634		1929	0:03:10	SATB, unaccompanied
Wilson, Charles M.	The cherry-tree carol		1980	0:06:00	SATB, unaccompanied; text from traditional sources
	Three madrigals on latin lyrics: Merciless beauty: a roundel; David's lament for Jonathan; Let's away with study			0:07:00	SATB, unaccompanied
Wilson, Eugene	Julia		1981	0:12:00	SATB, unaccompanied; Text by Robert Herrick