CMC Launches Book & CDs at Elegant New Premises

International Music Day, October 1 was celebrated at the Canadian Music Centre with a reception to launch two CDs of music by Barry Truax and the book Musicanada 2000: A Celebration of Canadian Composers.

Musicanada 2000

Edited by Timothy Maloney, MUSICANADA 2000 is respectfully dedicated to Joan Chalmers C.C., O. Ont. in gratitude for many years of generosity and encouragement to the Canadian Music Centre. The book was wholly funded by a gift from Joan Chalmers. The 175 page publication by Editions Liber is both a celebration of the 40th anniversary of the Canadian Music Centre and an attempt to document, in words and photographs, the state of the CMC, of musical composition in Canada and of aspects of the artistic, cultural and technological milieus in which they existed at the end of the 20th century. The book is bilingual, with most articles in both French and English. For the remaining articles an abstract is provided in the other language. Sylvie L'Écuyer, who contributed the article “la radio francophone et la diffusion de la musique actuelle” to MUSICANADA 2000 officiated at its release. The book may be purchased at the Canadian Music Centre for $12.

Truax CD Release

Guests at the reception heard excerpts from Island the CD of soundscape composition and Twin Souls a recording of text-based lyrical electroacoustic music. Jon Washburn and Phyllis Mailing who are performers on Twin Souls were on hand. There was unanimous praise for the CMC space as an elegant environment for such an occasion.
CENTREGRAMME

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CENTREGRAMME
NEW CENTREDISCS CD RELEASES

From 20th century classical concert works to experimental jazz and electroacoustic sound art - whatever your taste in Canadian contemporary music - it’s at the Canadian Music Centre Distribution Service. Recordings listed below are available for purchase at all CMC offices and select record stores across Canada. You may also browse the most up-to-date full Distribution Service catalogue on the World Wide Web at www.musiccentre.ca/

Folia: Canadian Woodwind Quintets
CMCCD 7301
Brian Cherney, Woodwind Quintet
Bengt Hambraeus, jeu de cinq
Norman Sherman, Quintessant
Robert Aitken, Folia
Michael Parker, Chole
The York Winds
Re-issue on CD

Canadian String Quartets
CMCCD 6600
Srul Irving Glick String Quartet No. 1 Orford String Quartet
Harry Somers String Quartet No. 3 Purcell String Quartet
Oskar Morawetz String Quartet No. 2 Orford String Quartet
Re-issue on CD

Chris Paul Harman
CMCCD 7201
Globus Hystericus Christina Petrowska Quilico, piano
Theme and Variations, Procession Burlesque Continuum, Rose
Thompson, conductor
Midnight with the Stars and You
Marc Sabat, violin, Stephen Clarke, piano
**SELECTED NEW INDEPENDENT RELEASES**

**Twin Souls** by **Barry Truax** - CSRCD 0102- is a collection of seven electroacoustic compositions that incorporate texts which deal with various gender issues. Performers include cellist Frances Marie Uitti, bassist Robert Black, mezzo-soprano Phyllis Mailing, tenor Marcel Van Neer, alto Sue McGowan and the Vancouver Chamber Choir, Jon Washburn conductor.

**Islands** - by **Barry Truax** CSRCD-0101- Soundscape compositions *Pacific Fanfare, Pendlerdrøm, La Serra Di Benevento, Dominion*, and the title track, *Island*, a vivid journey to a magical land

**Due West: Music of Stephen Chatman**

MVCD 1132

Including *Due West, Elizabethan Summer, Five Canadian Folksongs, Songs of a Prospector*

Vancouver Chamber Choir, Jon Washburn, conductor

Linda Lee Thomas, piano, Roger Cole, oboe

**Once on a Windy Night: Choral Music of R. Murray Schafer**

Grouse 105

*Once on a Windy Night, Seventeen Haiku, Vox Naturae*

Vancouver Chamber Choir, Jon Washburn, conductor

**Golden Fire**

CXD 001

**Timothy Sullivan**

*A Magic Casement* - Kathleen Brett, soprano, Linda Maguire, mezzo-soprano, Stephen Ralls, piano, Bruce Ubukata ~ piano

*Two Pianos* - Duo Turgeon

*A Soft and Golden Fire* - Linda Maguire, voice, Robert Cram, flute, Sanya Eng, harp
Birds
FDS 57944
Michael Horwood Birds
Laurence Trott, piccolo, John Landis, piano

Jan Järvlepp: flights of fancy
J&W CD 001
Pierrot Solaire, Saxophone Quartet, Trio No. 2 Tarantella, Robot Dance, Overture

R. Murray Schafer: String Quartets 1 - 7
ACD 2 2188/89
Quatuor Molinari, Marie-Danielle Parent, soprano

Robert J. Rosen: Music for Kokoro
HR 01106
Dance of the Dead
Truth of the Blood
Sunyata

Carol Ann Weaver Dancing Rivers - from South Africa to Canada
LOR 022

A Canadian Piano Album - Allen Reiser, piano
SHMV CD-001
Works by Archer, Dela, Eckhardt-Gramatté, Fleming, Louie, Morawetz, Morel, Pépin and Somers
Chiaroscuro - Baker / Marshall Duo performs spontaneous compositions in real time

Bruits - *Impromptu, La gamme, Ouverture, Bruits*. Electroacoustic music by **Yves Daoust**

Claire de terre - **Robert Normandeau** *Malina, Erinyes Claire de Terre*

...*dans le silence de la nuit...* - is **Gilles Gobeil**’s second full CD of electroacoustic music. *Derrière la porte la plus éloigée, Projet Proust, Point de passage, Nuit cendre*

**Hugh Le Caine** - Compositions, humorous sketches and demonstrations by the father of the modern synthesizer, **Hugh Le Caine** - the earliest work on the earliest electronic instruments anywhere

**Redemption** by **Peter Paul Koprowski** with soloists Robert Aitken - *Concerto for flute and orchestra*, Rivka Golani - *Concerto for viola and orchestra* and Joseph Petric - *Concerto for accordion and orchestra* with the Toronto Symphony Orchestra conducted by Jukka-Pekka Saraste
A WINDOW ON SOMERS

The Centrediscs recording label proudly presents A Window on Somers, a series of CDs celebrating one of Canada’s most outstanding composers.

Composer Harry Somers, one of the foremost artists in the history of our country, died in March, 1999. He left Canada and the world of music an inestimable legacy of some of the most original and dramatically powerful scores of the 20th century. His opera, Louis Riel, is a cultural landmark that is unsurpassed today over thirty years after its performance.

None of his operas, little of the orchestral music and almost none of his chamber music has been available on CD - until now! Great music demands informed performances, and to this end the Centrediscs label in collaboration with Pierrot Concerts, Ottawa, has embarked upon this CD project to present Somers’ music in newly recorded performances by some of Canada’s best talents.

The first six CDs of this special series are now available showcasing Somers’ vocal, choral, chamber and operatic music. They feature stunning performances by the likes of Ben Heppner, Jean Stilwell, Monica Whicher, Andrew Dawes, Kenneth Broadway, the Accordes String Quartet and the Elmer Iseler Singers.

CD No. 4 - Somers Strings - This release features Somers’ solo and chamber violin compositions which are among the most personal and beautifully written of his works.

CD No. 5 - Somers String Quartets - This recording features the three mature works that Somers wrote for the string quartet medium, and includes the first commercial recording of Movement for String Quartet.

CD No. 6 - Serinette - This double CD set features Somers’ 2-act opera Serinette, the composer’s fifth opera.

PREVIOUSLY RELEASED CDs IN THE “A WINDOW ON SOMERS” COLLECTION

CD Number 1: Singing Somers Theatre
CD Number 2: Songs from the Heart of Somers
CD Number 3: The Glorious Sounds of Somers
**MILLENNIAL PROJECT**

New Music For Young Musicians

The BC Centre is most grateful for the BC2000 Millennium Arts and Heritage Grant and matching funding from The Canada Council for the Arts funds which enabled the BC Centre to complete the “New Music for Young Musicians” project.

36 BC composers were commissioned to write music to fill the perceived gaps in the repertoire and produced 55 works for beginning and intermediate students. They worked closely with teachers to ensure the works would be well-suited to the capabilities of children and young people. Many wonderful gems were created.

Under the voluntary editorship of Keith Hamel, all scores have been computerized and the BC2000 Millennium series has a professional look.

The BC Centre has sponsored a number of workshops bringing together students and composers to promote understanding, appreciation and excellent performance of Canadian music for young people. New Music for Young Musicians workshops have taken place at Capilano College, Douglas College, Langley Community Music School, Victoria Conservatory of Music, at locations in the Okanagan and various schools in Vancouver, Surrey and Coquitlam.

The BC2000 Millennial Series of New Music For Young Musicians has been catalogued and the scores may be loaned from any branch of the CMC. They may be purchased from the B.C. Region. The BC Centre believes this may be the most important and successful project it has undertaken in its 24-year history.

The Canadian Music Centre is your one-stop library and resource centre for Canadian contemporary music. Many Canadian composers write music for children and young people and the Centre is a great place to borrow scores, listen to recordings and learn more about these composers and their music. The CMC is the largest and leading music information centre in the world and it contains some amazing music by composers in BC and across Canada.

*The BC Millennium Series is supported by millennial grants from British Columbia 2000 Arts and Heritage and the Canada Council for the Arts*

**PIANO**

Allen, Peter, *Mee-Noo-Noo Visits Earth*, solo piano
Chouinard, Diane, *Clip, Clop, Clumsy Trott*, solo piano
Ethridge, Jean, *Haiku I*, piano duet
Ethridge, Jean, *Haiku II*, piano duet
Perry, Anita, *Shika Boom (Forest Dance)*, piano duet
Perry, Anita, *Cosmos, Through Which a Comet Flies*, piano duet
Reubart, Dale, *Two Duets from Sounds of Earth and Sky*, piano duets
Smith, Douglas Gwynn, *Twink*, solo piano
Specht, Judy, *Boogie Fugue*, solo piano
Specht, Judy, *Boogie Fugue*, solo piano
| **STRINGS** | Adaskin, Murray, *Daydreams*, violin duet  
Adaskin, Murray, *Finki, Where Are You*, viola duet  
Ethridge, Jean, *Fandango*, cello duet  
Ethridge, Jean, *Barcarolle*, cello duet with optional piano  
Ethridge, Jean, *Study in Changing Time*, violin, cello and optional piano  
Perry, Anita, *Fire Dance*, cello duet  
Perry, Anita, *Berceuse*, cello duet  
Perry, Anita, *Corrente*, cello duet  
Polson, Arthur, *Peanut Brittle*, violin duet  
Polson, Arthur, *A Short Duo*, viola duet  
Reubart, Dale, *Marcia giocoso*, cello duet with optional piano  
Reubart, Dale, *Musette*, cello duet  
Reubart, Dale, *Dance of the Two ‘Celli*, cello duet  
Siddall, Jon, *Low Gravity Ambient*, contrabass  
Siddall, Jon, *Majestic, delicate*, contrabass duet |
| **WORLD MUSIC** | Raine-Reusch, Randy, *Pipe Dreams* for dinh pa, lung pat, panpipes and bee.  
Danielson, Janet, *Estampie and Canon* for alto glockenspiel, soprano metallophone, alto metallophone, bass xylophone, soprano recorder, woodblocks, small drum, large drum and bells. |
| **WOODWINDS** | Bushnell, Michael, *On Track*, Bb clarinet and CD soundscape  
Burke, John, *The Call*, oboe duet  
Keefer, Euphrosyne, *Goldilocks -- Young Offender*, oboe and bassoon  
Raminsh, Imant, *Butterflies (Papillons)*, two flutes and piano  
Schneider, Ernst, *Duo*, clarinet duet  
Steenhuisen, Paul, *cette obscure clarté qui tombe des étoiles (that obscure brightness which falls from the stars)*, flute and CD |
| **BRASS** | Crawford, Paul, *The Circle of Time*, solo horn in F  
Crawford, Paul, *Gratitude*, two horns in F  
McKenzie, Rob, *Six Sackbut Scintillations*, trombone duets  
Schipizky, Frederick, *Fanfare for Trumpet Duo*  
Schipizky, Frederick, *Duo for Trumpets Versions 1 and 2*  
Schipizky, Frederick, *Fanfare and March*, trumpet duet  
Schipizky, Frederick, *Duo for Advanced Trumpets*  
Sharman, Rodney, *Morning Fog/Souvenir of San Francisco*, trombone or tuba in Eb or BBb, or euphonium, or baritone in Bb  
Sharman, Rodney, *Boa Constrictor*, tuba |
| **GUITAR** | Oliver, John, *Tuning Tune 1*, classical guitar  
Oliver, John, *Tuning Tune 2*, classical guitar |
A fifth CD of works by Murray Adaskin will be released in the near future and a sixth disc is in the offing. Murray and Dorothea Adaskin are making excellent progress in digitally editing his manuscript scores.

Mark Armanini was commissioned by the Westcoast Sacred Music Festival. Sacred Flowers: a concerto grosso for silk and bamboo ensemble, koto, shakuhachi and chamber orchestra was performed by the Vancouver Intercultural Orchestra, Jin Jhang, conductor, November 11 at Temple Sholom. A silk and bamboo ensemble is composed of erhu, ruan, yangqin, and pipa. Laudate Singers, Lars Kaario, director have commissioned a work from Armanini for March 2, 2002 for choir, saxophone and synthesizer on a text by Carolyn Zonailo.

For the BC Day holiday, the Vancouver Sun published a list of their 130 choices for Outstanding British Columbians who have brought international recognition to B.C. and Canada. Michael Conway Baker, OBC was delighted to be included. Duo Similia a flute/guitar duo of Quebec twin sisters Nadia and Annie Labrie asked the composer to arrange his Elegy for flute and organ for them. He obliged and the duo will be recording the work on the Analekta label. Una Fester has established a new Vancouver choir which will perform Baker's A Psalm of Our Time on its inaugural concert. Timothy Russell, who conducted the World Youth Orchestra at Interlochen July 8 in a performance of “Mountains” from Through the Lions Gate will be performing the work this season with his University of Arizona orchestra.

Lloyd Burritt is hard at work on his opera Pilgrim adapted by librettist Christopher Allan from Timothy Findley's novel. A demo CD has been completed of Act One featuring acclaimed mezzo-soprano Judith Forst.

Peter Hannan continues work on his opera, a co-production of Modern Baroque Opera and Vancouver New Music. The work with librettist Peter Hinton, entitled 120 Songs for the Marquis de Sade will be given nine performances in March 2002 at the Vancouver East Cultural Centre.
Rudolf Komorous is working on his Fifth Symphony for orchestra. Pianist Eve Egoyan premiered his Chinese Box at the Music Gallery in Toronto and on tour in Alberta and BC. The rest of her recital program is comprised of music by former composition students of Komorous: Associate Composers Linda C. Smith, Allison Cameron, John Abram as well as Steven Parkinson and Martin Arnold. She will be playing the program on her projected tour of Manitoba and Québec.

A second Memorial concert for Nikolai Korndorf will be presented at the Shadbolt Centre for the Arts in Burnaby, November 30th. Pianist Anna Levy will play Yarilo and Gregory Myers will speak. All proceeds will go to the Korndorf Donations Fund.

Rupert Lang has been commissioned by Hilda Gregory to write a work “in thanksgiving to God for her recovery to health” to be performed by Christ Church Cathedral Choir in a service. His BC2000 Millennial series work commissioned by the BC Centre for the New Music For Young Musicians Project will be premiered December 21 by the Vancouver Childrens’ Choir. Can you imagine? is dedicated “to the children of Afghanistan and all innocent victims of war”.

Ramona Luengen conducted the Phoenix Chamber Choir in the premiere of her O Süsses Licht, at Holy Rosary Cathedral November 17. She has just finished Agape a commission from the Vancouver Men’s Chorus and is completing commissions from the Powell River Chorus and Edmonton’s Arioso Women’s Choir. She has been commissioned by A Vancouver Women’s Chorus to write a piece for their 25th anniversary season.

Ian McDougall is working on several projects, trombone duets for players at North Texas State, an unaccompanied trumpet piece for Lou Ranger and a work to be performed by the Babayaga string quartet March 26, 2002. He continues work with Mavor Moore on his opera. His popular Trombone Concerto has been published by Warwick. His sextet released a new CD in celebration of the re-opening October 12 of Herman’s Jazz Club in Victoria.

Jocelyn Morlock has finished her commission in memory of Nikolai Korndorf for the Pacific Baroque Orchestra. Golden was premiered in Winnipeg October 13, performed on tour and in Vancouver October 27. She has been commissioned by the Vancouver Symphony Orchestra for a work to be premiered three seasons hence.

Imant Raminsh is working on a Symphony of Psalms, each movement to be in a different language including Hebrew, Spanish and Latvian. He has been commissioned by Violist Rivka Golani to write a double concerto for viola and contrabass. He has been commissioned by the CBC to make a setting of Emily Carr’s diaries, tentatively entitled What Voices in an Unknown Tongue? for chorus mezzo-soprano and solo viola. It will be premiered by the Vancouver Chamber Choir, Jon Wadsworth director, April 19, 2002.

Sylvia Rickard’s arrangement for marimba and harp of O Holy Night is on Christmas Time, a new CD by Josh and Robin Layne. Her Sonata for Oboe and Organ was premiered by Lauris McKenzie and Bill Bruneau in a concert September 30. Proceeds of the concert went to the Canadian Music Centre and the organ fund of West Point Grey United Church.

Frederick Schipizky has finished a commission from the Collage Festival. Meditation and dance is available in...
versions for violin, viola, cello or contrabass.

**Rodney Sharman** is guest of the Music Factory, Bergen, Norway, where he is featured composer at their festival in May, 2002.

**Fred Stride**’s *Machina - A Concerto for Jazz Orchestra*, a 45 minute commission from the Canada Council for the Arts was performed at UBC and the Vancouver East Cultural Centre by the Hard Rubber Orchestra in September. He completed a commission for the Brampton Concert band, Darryl Eaton, director called Horizons: For the New Millennium. He is working on a concertino for jazz trumpet, jazz bass and chamber ensemble to be premiered in Victoria in the spring. Brad Turner and Andre Lachance will be soloists. He is writing a brass trio and has been asked by Gerry King, conductor of the University of Victoria Wind Ensemble to write a piece to be premiered in March in memoriam for a saxophone student who perished in a car accident last August.

**Brian Tate** has been commissioned by the Pender Island Choral Society, Clare Mathias, director, for a new work for their spring concert in 2002. The Vancouver Chamber Choir, Jon Washburn, conductor, gave the premiere on November 9 of the a capella arrangement of his *Gate, Gate*.

**Owen Underhill** is working with **Michael Bushnell** creating the music for “Orpheus”, Ballet British Columbia’s new full-length narrative ballet. The work will premiere in May 2002. He is also completing two further Songs for the Surrey Youth Choir. *Songs for the Common Day* will be performed under the direction of Stephen Horning in May 2002. Underhill’s *The Geometry of Harmony* will be recorded in November for CBC’s Westcoast Performance.

**Jon Washburn** has been commissioned by the Egret Music Centre to make settings of Taiwanese folk songs, to be premiered by the Vancouver Chamber Choir in February, 2002 then repeated in Taipei as part of the Choir’s Asian tour. He has just completed a commissioned arrangement of the spiritual *Balm in Gilead* published in Bob Chilcott’s series of spirituals for Oxford University Press. The Collage festival commissioned two songs for voice and piano, *Dessert Blues and Don’t Wait!* He collaborated with Peter Bjerring and playwright John Lazarus on the Vancouver Chamber Choir’s new school concert work, *The Never-ending Song*, which traces the history of choral singing through the ages. He arranged his song cycle *Six Songscapes* (a BC2000 Millennium New Music For Young Musicians commission) for SA choir. *Song, Our Sweetest Joy* is a recent commission from the Surrey Sings festival, composed for mixed voices, SA children’s voices and piano. It was premiered in Surrey in February, performed in May in Vancouver and will be used in a choral workshop in Nelson in November. Jon Washburn is making another re-orchestration of **Healey Willan**’s cantata *The Mystery of Bethlehem* for strings, harp and percussion. It will be performed December 15 by the Vancouver Chamber Orchestra and CBC Radio Orchestra at the Chan Centre as part of a concert which will be broadcast throughout Europe by the BBC and the European Broadcasting Union.

The Association of Canadian Women Composers has commissioned **Hildegard Westerkamp** for a work to be premiered during the Then Now, Beyond festival in Ottawa, January 24 -27, 2002. There have been several international performances of *Into the Labyrinth* - for example in the first UKISC conference on sound, culture and environments in Dartington, Devon UK (February 16 - 20) at the Open Ears Festival in Kitchener Ontario (May 6), at the International Festival of
Electroacoustic Music in Bourges, France (June 12), and at the Music without Walls conference at De Montfort University, Leicester, UK (June 23). In February, she gave guest lectures and seminars in the UK at De Montfort University in Leicester, Cambridge University and Goldsmiths College in London.

Charles Wilson completed his trilogy of cantatas. The second and third are for Good Friday and Easter with accompaniment of string quartet or string orchestra and harpsichord. He is working on a second symphony with material drawn from and expanded from his opera Héloïse and Abélard. He is also making settings of Canadian and English folk songs.

### Significant Birthdays & Anniversaries

#### 2001

**65**  
Derek Healey  
Jens Hanson  
Kenneth Nichols  
Malcolm Forsyth  
Paul Douglas  
Remi Bouchard  

**70**  
Charles Mills Wilson  
Derek Holman  
F.R.C. Clarke  
Jack Sirulnikof  
Paul McIntyre  
Rudolf Komorous  

**75**  
Clermont Pépin  
Dale Reubart  
Doming Lam  
Francis Dhomont  
François Morel  
Raymond Daveluy  

**80**  
Kaljo Raid  
Theo Goldberg  

**85**  
Eldon Rathburn  

**95**  
Murray Adaskin  

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#### 2002

**65**  
Ann Southam  
Diana McIntosh  
Jacobus Kloppers  
Jean Chatiillon  
Sylvia Rickard  
Michael Conway Baker  
Thomas Schudel  

**70**  
Boyd McDonald  
Dean Blair  
George Andrix  
Gilles Tremblay  
Lawrence E. Crosley  
Lothar Klein  
Michael Colgrass  
Michael R. Miller  
Ruth Watson-Henderson  

**75**  
John Beckwith  
Saul Chapman  

**80**  
George Fiala  
Harry Freedman  
Kelsey Jones  
Kenneth Peacock  

**85**  
Oskar Morawetz  
Samuel J. Dolin  

**90**  
Graham George  

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#### 2003

**65**  
Alain Gagnon  
Donald Patriquin  
Edward Laufer  
Ian W. McDougall  
Jacques Hétu  

**70**  
H. Barrie Cabena  
R. Murray Schafer  
Robert Evans  
Walter Buczynski  

**80**  
David L. Kaplan  
Phil Nimmons  

**85**  
Oskar Morawetz  
Samuel J. Dolin  

**90**  
Chester Duncan  
John Weinzweig  

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#### 2003 Anniversary

**160**  
Calixa Lavallée*  
Deceased*

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**2001 Anniversary**

100 Mieczyslaw Kolinski*  
110 Claude Champagne*  
150 Guillaume Couture*  

**2002 Anniversary**

100 Arnold M. Walter*  
Lionel Daunais*  

**2003 Anniversary**

100 Mieczyslaw Kolinski*  
110 Claude Champagne*  
150 Guillaume Couture*  

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VSO PULLS TOGETHER

The Vancouver Symphony announced an agreement that will assist the organization in projecting a balanced budget for the 2001-2002 season.

In a plan developed jointly by management, musicians and the Board of Directors, all parties voted to accept a revision to the fourth and final year of the current collective agreement between the Vancouver Symphony Society and the Vancouver Musicians Association. The major component of the agreement is a 9% reduction in the annual wage of the orchestra members. Music Director Maestro Bramwell Tovey and President & General Manager, Jeff Alexander, simultaneously volunteered a wage reduction in their personal contracts. Furthering the effort to reduce expenses, the VSO's administrative staff salaries have been frozen at 2000-2001 levels.

Douglas Sparkes, chairman of the Vancouver Symphony Orchestra Musicians Association said, “With an overwhelming majority vote, my colleagues and I voluntarily offered to open our collective agreement, and donate 9% of our salaries plus pension back to the society, in order to help put forth a balanced budget this year. We have worked tirelessly and consistently in a spirit of friendship and cooperation with the board and management for the past ten years, and we intend to keep it that way. It is this collegial atmosphere that sets the VSO apart, and makes it one of Canada's leading arts organizations.”

ASSOCIATE COMPOSERS APPLICATIONS ACCEPTED ANNUALLY

Prospective applicants for Associate Status should note the Canadian Music Centre Board of Directors has changed the selection procedure for admitting Associate Composers from biennial to annual. The next deadline will be January 31, 2002. Composers who have completed basic training and are acknowledged regionally, nationally and/or internationally as professional composers may apply. For information and application forms, please contact either your nearest CMC Office or the National Office. More than 500 composers now have Associate Status in the Canadian Music Centre.

OTHER NEWS

Sergio Barroso is one of three artists named as winners of the Canada Council for the Arts' Victor Martyn Lynch-Staunton Awards for 2000. The annual awards recognize three outstanding Canadian artists who have received Canada Council grants in the fields of music or visual arts. Winners are selected on the basis of artistic merit; each winner receives a $4,000 award in addition to the amount of the grant.

Sergio Barroso was born in Havana, Cuba. He studied piano, organ, conducting and composition from 1950 to 1966 at the Havana National Conservatory and did his post-graduate studies in composition from 1966 to 1968 at the Prague Superior Academy of Music (AMU). Later he studied computer music at the Centre for Computer Research in Music and Acoustics, Stanford University, California. He currently lives in Surrey, British Columbia.

Although he has extensively worked since 1969 in all electroacoustic music fields, his output also includes orchestral, chamber, choral, stage,
film and incidental scores. His music, described as having a dramatic character with emphasis in rhythm and color, has received awards at several competitions including the 1999 Arts International Cinta Foundation Composition Award (New York), the 1995 and 1980 Paris International Music Council Rostrums of Electroacoustic Music in Helsinki and Oslo, the 1980 Groupe de musique expérimentale de Bourges Competition (Mixed Music Prize), and the 1979 IMC Rostrum of Latin American Music (Trimalca), among others.

Strongly influenced by the musical heritage of his native country, Barroso's works have been extensively performed in the Americas, Europe and Asia, including the National Arts Centre, Metropolitan Opera, San Francisco Opera, Kennedy Centre, Monte Carlo Theatre, South Bank Centre, Budapest Opera, Centro Reina Sofia and Teatro de la Zarzuela, Helsinki National Theatre, Manila National Theatre, Institute of Research and Coordination in Acoustic Music, Smetana Hall (Prague), Bratislava Philharmonic Hall, Warsaw National Theatre and Autumn Festivals, ISCM Festivals, Berlin Podium International Neue Musik, GMEB Festivals, Seville and Alicante Contemporary Music Festivals, Manuel de Falla Festival in Granada, Mexico City International Forums of New Music, Esprit Orchestra, New Music Concerts and Canadian Electronic Ensemble series in Toronto, Association création recherche électroacoustiques Québec and Group Européen d’études musicales in Montreal. Regarded as the foremost synthesist in Canada, he frequently performs in the Americas and Europe.

“There’s no limit in this friggin’ country if it drops it’s colonial mentality. Don’t worry about being so god-damned small, big or anything - just realize your potential. Just be - Anything -The rest of the world will do what it will do - I just love it all - just read John Ralston Saul! We’ve got marvellous talent in every field - and stop bitching and get on with it!”

--- This was the final dictation Harry made to his wife Barbara on Monday morning, the day before he died.

SOCAN AWARDS FOR YOUNG COMPOSERS, 2002

The annual SOCAN Awards for Young Composers are sponsored by The SOCAN Foundation to recognize Canadian composers under 30 for specific musical works in five categories of concert music. Many past winners have gone on to major careers, among them Chan Ka Nin, Denis Bouliane, Linda Bouchard, Glenn Buhr, Alexina Louie, Omar Daniel, Denis Gougeon, Hope Lee, Randolph Peters, Gilles Gobeil, Marjan Mozetich, Jeffrey Ryan and Patrick Cardy.

DEADLINE:

May 1, 2002

The deadline is the final date by which the entries must reach the Foundation or a SOCAN office. Deadlines falling on weekends or statutory holidays move to the next business day.

PRIZES:

A total of $17,500 is available. Three prizes will be offered in each of five categories:

- 1st prize in the amount of $2,000
- 2nd prize in the amount of $1,000
- 3rd prize in the amount of $500

For further information, visit the SOCAN Web site:

www.socanfoundation.ca
Canadian Music in Vancouver’s Heart,” the campaign to move the BC Centre into its new home at 837 Davie Street in downtown Vancouver has been successfully completed. Officially opened April 19 by His Worship Mayor Philip Owen, City of Vancouver, the elegant, functional and comfortable location, accessible to the handicapped is easily identified thanks to the illuminated signage donated by Imperial Sign Corporation. A whimsical storefront display beckons visitors to enter the door. Inside, one’s gaze is drawn to the atrium which opens to the second floor. Display fixtures in the boutique and workshop are mobile so that the space may be expanded for informal recitals and receptions. Modern climate control and lighting create an inviting ambiance.

The library is housed upstairs in easily accessible library shelving. This summer, thanks to Greg Newsome and Malaika Smith, call number display dividers were installed making it easier to locate particular scores. There are several listening posts, including a CD burner, work stations and a quiet board room which seats approximately 20 people. The electronic piano donated by Penny and Michael Conway Baker OBC is in an illuminated alcove. Art works and musical memorabilia as well as a striking display of portrait photographs of BC Associate Composers grace the walls.

Vancouver New Music shares the mezzanine and the relationship between the two organizations is synergistic. This city-owned amenity is more spacious and modern than the previous location and less expensive. The BC Centre appreciates Concert Realty, its excellent landlord.

Ample on-street parking is available and the CMC is on the 1 and 6 bus routes and near several other bus routes including the 2, 22, 4, 7, 8, 10, 16 and 50 and a short walk from SkyTrain. The CMC, on Davie between Hornby and Howe, is one block south of Vancouver’s tallest building - the Wall Centre - and one block west of the new Dance Centre.
This listing emphasizes performances of Canadian music in BC and performances of music by BC composers wherever they take place. A few performances elsewhere by Canadian composers outside BC are listed. This calendar is not comprehensive and represents only a fraction of Canadian musical activity.

**September**

3 **Hildegard Westerkamp** *Into the Labyrinth*, Darren Copeland Sound Travels; Toronto Island, Toronto.

22 **Mark Armanini** *Whispering Winds* Vivian Xia, yangqin; Vancouver Academy of Music.

23 **José Evangelista** *Cancionero* CBC Radio commission CBC Radio Orchestra, Mario Bernardi, conductor; Chan Centre for the Performing Arts, Vancouver.

23 **Murray Adaskin** *Nootka Ritual* Victoria Symphony Orchestra, Kees Bakels, conductor; Farquhar Auditorium, UVic Centre, Victoria. Repeated September 24.

25 **Rodney Sharman** *The Anglo Tango* Thalia Myers, European Music Teacher's Association; London UK.

26 **Fred Stride** *Machina-A Concerto for Jazz Orchestra* premiere Canada Council commission Hard Rubber Orchestra, Fred Stride, director. Repeated Sept. 27.

29 **Ian McDougall** *Three Canadian Folksongs* Toronto Cantata Chorus; Tynedale College, Toronto. Repeated Sept. 24.

30 **Sylvia Rickard** *Sonata for Oboe and Organ*, premiere Jean Coulthard “For Beyond all Dreams”, “Young and Gold Haired”, “O Lovely Restless Eyes” from *Six Mediaeval Love Songs*.

**October**

30 **Rodney Sharman** *Sonata for Oboe and Organ* première Jean Coulthard “For Beyond all Dreams”, “Young and Gold Haired”, “O Lovely Restless Eyes” from *Six Mediaeval Love Songs*.

22 **Gary Kulesha** *Symphony* Vancouver Symphony Orchestra, Bramwell Tovey, conductor; Orpheum, Vancouver. Repeated Sept. 24.

22 **Sylvia Rickard** *Sonata for Oboe and Organ* première Jean Coulthard “For Beyond all Dreams”, “Young and Gold Haired”, “O Lovely Restless Eyes” from *Six Mediaeval Love Songs*.

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29 **Ian McDougall** *Three Canadian Folksongs* Toronto Cantata Chorus; Tynedale College, Toronto. Repeated Sept. 24.

29 **Rudolph Komorous** *Chinese Box* première Linda C. Smith *Bloom, Allison Cameron Corals of Valais*, John Abram

October

2 José Evangelista O Quam Suavis Est
musica intima; Van-
couver East Cultural Centre.

3 Kelly-Marie Murphy
From the Drum Comes a Thundering Beat
Vancouver Symphony Orchestra, Bramwell
Tovey, conductor; Centennial Theatre
Centre, North Van-
couver. Repeated Oct. 5 & 6 at the Orpheum
Theatre.

5 Frederick Schipizky
From Under the Over-
ture Calgary Philhar-
monic, Peter Oundjian,
conductor; Jack Singer
Concert Hall, Calgary.
Repeated October 6.

13 Jocelyn Morlock
Golden première, com-
missioned work,
Pacific Baroque
Orchestra; Winnipeg.
Repeated Oct. 27 Ryer-
son United Church,
Vancouver, in memory
of Nikolai Korndorf.

13 Paul Douglas La
Cévenole - A Second
Symphony for Orches-
tra Symphonie of the
Kootenays, Bruce Rod-
ney Dunn, conductor;
Cranbrook, BC.

14 Oscar Peterson
Back Home in Indiana
Steven Osborne,
piano, Vancouver
Recital Society; Van-
couver Playhouse.

14 Michael Conway
Baker Pacific Suite
Niagara Symphony,
Daniel Swift, conduc-
tor; St. Catherines
Ontario.

17 Michael Hynes,
première, works by
Robert Lemay, Jordan
Nobles and Matthew
Kryzanowski, Drosera
Ensemble (Mark
McGregor, flute;
Andrea Dodwell, vio-
lin; Fionn Kientzler,
clarinet; Allan Thorpe,
bassoon; Nick Apivor,
percussion and Jessica
Werb, cello); The Anza
Club, Vancouver.

19 UBC Contemporary
Players - Stephen
Chatman and Eric
Wilson directors;
Gessler Hall, UBC
School of Music.

19 Alexina Louie
The Ringing Earth
Vancouver Symphony
Orchestra Roberto Minczuk,
conductor; Massey
Theatre, New West-
20 & 22 at the
Orpheum Theatre.

19 R. Murray Schafer
Alleluia Vancouver
Chamber Choir, Jon
Washburn, conductor;
Chan Centre for the
Performing Arts, Van-
couver.

21 Laurie Duncan
Can-
tus Elegiacus Victoria
Symphony Orchestra,
Simon Streatfeild, con-

Violet Archer Sonata
for alto saxophone
and piano Barbara
Pentland, Tides Jean
Coulthard, Four Pro-
phetic Songs Jocelyn
Morlock, Shade
Isabelle Panneton,
Sur ces decombres et
floraisons nouvelles
Rose Bolton Star Lake
and Cassandra Miller
Stanzas in meditation
“Shifting Tides”, an
evening of music by
female composers.
Vancouver New Music
Society; Vancouver
East Cultural Centre.

Kelly-Marie Murphy
Sonata for alto saxophone
and piano Barbara
Pentland, Tides Jean
Coulthard, Four Pro-
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<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>21</td>
<td>Murray Adaskin <em>In Praise of Canadian Painting in the Thirties</em></td>
<td>La Petite Bande, Burkhard Godhoff and George Corwin co-directors; Victoria Conservatory of Music.</td>
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<tr>
<td>26</td>
<td>Rodney Sharman <em>The Garden</em></td>
<td>Anthony de Mare, piano/voice, Cleveland Center for Music and Art; Cleveland.</td>
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<td>27</td>
<td>John Oliver <em>Hot Summer Nights</em></td>
<td>soprano saxophone and mezzo soprano, duo metatem (Marion Fribourg &amp; Joel Versavaud) Proxima Centauri Festival; Bordeaux, France.</td>
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<td>27</td>
<td>Henry Brant <em>Concerto for Trumpet and Nine Instruments</em></td>
<td>Louis Ranger, trumpet Faculty Ensemble; Phillip T. Young Recital Hall, University of Victoria.</td>
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<td>27</td>
<td>Moshe Denburg <em>The Road to Kashgar</em></td>
<td>Orchid Ensemble, (Lan Tung, Mei Han, and Jonathan Bernard); Capilano College Performing Arts Theatre, North Vancouver.</td>
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<td>Mitchell, conductor; Centennial Theatre, North Vancouver.</td>
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<td>John Oliver, Hot Summer Nights, soprano saxophone and mezzo soprano, duo metatem (Marion Fribourg &amp; Joel Versavaud); Proxima Centauri Festival; Bordeaux, France.</td>
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<td>1</td>
<td>November 1</td>
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<td>Douglas College Student Composers Concert - <strong>Doug Smith</strong>, director, Douglas College - Noon at New West Recital Series; Douglas College Performing Arts Theatre.</td>
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<td>November 2</td>
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<td></td>
<td><strong>Rodney Sharman</strong>&lt;br&gt;The Anglo Tango&lt;br&gt;Thalia Myers, piano, Apollo's Touch D'Arcy Philip Gray, vibraphone, Innovations en Concert; Montréal, Québec.</td>
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<td>3</td>
<td>November 3</td>
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<td><strong>R. Murray Schafer</strong>&lt;br&gt;Beauty and the Beast&lt;br&gt;Opera Breve; Christ Church Cathedral, Vancouver. Repeated November 3 and 4.</td>
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<td>4</td>
<td>November 4</td>
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<td><strong>Peter Hannan</strong>&lt;br&gt;<strong>Escalator to Russia</strong> for solo voice and CD&lt;br&gt;<strong>première</strong>, Your Ghost, My Machine, Standing Wave - François Houle, clarinet; Peggy Lee, cello; Lauri Lyster, percussion; Rebecca Whiting, violin; Marguerite Witvoet, piano; Vancouver East Cultural Centre.</td>
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<td>5</td>
<td>November 5</td>
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<td><strong>Derek Healey</strong>&lt;br&gt;<strong>Six Canadian Folksongs, Set 2</strong>&lt;br&gt;John Beckwith, Syd Hodkinson selections from Menagerie, Edward Henderson Birdsong&lt;br&gt;<strong>première</strong>&lt;br&gt;Brian Tate, Gate, Gate&lt;br&gt;<strong>première</strong> a capella version Vancouver Chamber Choir Jon Washburn; Ryerson United Church, Vancouver.</td>
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<td>November 6</td>
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<td><strong>Harry Somers</strong>&lt;br&gt;A Thousand Ages Vancouver Symphony Orchestra, Bramwell Tovey, conductor; Orpheum, Vancouver. Repeated November 12.</td>
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<td>7</td>
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<td><strong>Christopher Butterfield</strong>, <strong>Convoy PQ17</strong>&lt;br&gt;<strong>première</strong>&lt;br&gt;Capriccio Vocal Ensemble, Victoria Symphony Orchestra, Christopher Butterfield, conductor; Farquhar Auditorium, UVic Centre, Victoria.</td>
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<td><strong>Leslie Uyeda</strong>&lt;br&gt;<strong>Break of Day in the Trenches</strong> (1916) première&lt;br&gt;Rupert Lang, Kon takion Chor Leoni, Diane Loomer, conductor; Christ Church Cathedral, Vancouver. Repeated Nov. 11 at West Vancouver United Church.</td>
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<td>9</td>
<td>November 9</td>
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<td><strong>Glenn Buhr</strong>&lt;br&gt;<strong>Symphony No. 2 - Adagio Pathétique</strong>&lt;br&gt;CBC Radio commission&lt;br&gt;CBC Radio Orchestra, Mario Bernardi, conductor; Chan Centre for the Performing Arts.</td>
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<td>Sylvia Rickard&lt;br&gt;Mopoongaleli&lt;br&gt;Josh Layne, harp, Robin Layne, marimba; Philip T. Young Recital Hall, University of Victoria.</td>
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<td>11</td>
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<td><strong>Mark Armanini</strong>, Sacred Flowers&lt;br&gt;Grace Lee Kayagum Concerto (Dance of the Sunrise) and Joseph “Pepe” Danza The Hermit and the Princess&lt;br&gt;premières, Sacred Music Festival commissions Vancouver Inter-Cultural Orchestra Jin Zhang conductor, Sacred Music Festival; Temple Sholom, Vancouver.</td>
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<td>12</td>
<td>November 12</td>
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|   | Moshe Denburg<br>The King is Dancing<br>première commission, Vancouver Inter-Cul-
November 2001

17 Ramona Luengen *O Süsses Licht* première, Greg Newsome *Lux Aeterna* première Phoenix Chamber Choir, Ramona Luengen, conductor; Holy Rosary Cathedral, Vancouver.

17 Ian McDougall *Brass Trio*, Gary Kulesha
Sonata for Horn, Tuba and Piano Louis Ranger trumpet, Ian McDougall trombone, Kurt Kellan horn, Gene Dowling tuba; Phillip T. Young Recital Hall, University of Victoria.

19 John Oliver
work for trombone, electric string quartet and live electronics première commissioned by Jeremy Berkman, Canada Music Week concert; Langley Music School.

24 Michael Conway Baker
*Vancouver Variations*, Elliot Weisgarber *Journeyings and Memories*
Sinfonia Orchestra of the North Shore, Michael Conway Baker, piano, Roger Cole, oboe, Clyde Mitchell, conductor; Centennial Theatre, North Vancouver.

24 André Prévost
Jean Couthard
*Ecstasy*, Marisa Gaetanne. Works by Stephen Chatman, Frederick Schipizky and Jon Washburn. Collage Celebration Concert; Dunbar Heights United Church, Vancouver.


25 Rodney Sharman
*Romance (Hommage à Tschaikovsky)* première Ian Hampton, cello Kathy Bjorseth, piano; Langley Community Music School.

29 Hildegard Westerkamp
*Kits Beach Soundwalk*, Gruppo Aperto Musica Oggi; Florence, Italy.

29 Gabriel Charpentier
*A Tea Symphony*, Heather Pawsey, soprano, Kathryn Cernauskas, flute, Chris Foley, piano; Silk Purse, West Vancouver.

30 Nikolai Korndorf
*Yarilo* Anna Levy, piano, From Darkness to Light Memorial Concert for Nikolai Korndorf; Shadbolt Centre for the Arts, Burnaby.
December

11 Rodney Sharman
new work première
Ensemble Ereprejs; Gigant, Apeldoorn, Netherlands.

11 Steven Chatman arr.
*O Come, O Come Emmanuel* musica intima; St. Mark's/Trinity, Vancouver.

14 Steven Chatman arr.
*O Come, O Come Emmanuel* musica intima; Ryerson United Church, Vancouver.

15 Healey Willan

19 Leslie Uyeda
*Sol Invictus* première
R. Murray Schafer
*Chant to Bring Back the Light* Choir Leoni, Diane Loomer Artistic Director; Chan Centre for the Performing Arts, Vancouver.

21 Rodney Sharman
*Scarlattiana* Vancouver Symphony Orchestra Christopher Warren-Green, conductor; Chan Centre for the Performing Arts.

21 Rupert Lang
*Can you imagine?* première
BC2000 Millennial series commission. Vancouver Childrens Choir, Rupert Lang, conductor; Christ Church Cathedral, Vancouver.

23 Rodney Sharman
*Opera Transcriptions (complete)*, James Clapperton, piano; St. Petersburg, Russia.

ADDITIONAL CALENDAR LISTINGS

Oscillations Web site
www.earsay.com/Pages/resources/calendar.html

Contemporary Music Calendar

CalenWest and Oscillations are integrated into one calendar of events that take place anywhere within a half day's drive of Vancouver or Seattle.

To subscribe to the email version of the calendar, please send email to jord-annobles@home.com with the words "subscribe oscillations" in the subject line.

NEW ACQUISITIONS

Works deposited since September 2001 in the library of the Canadian Music Centre (in call number order).

FULL ORCHESTRA

- MI 1100 A311sr
  AITKEN, Robert, 1939-
  Spiral
  1994

- MI 1100 C494fa
  CHATMAN, Stephen, 1950-
  Fanfare for the millennium
  2000
  00:03:00
  3(picc)3(Eng hn)3(bass cl)3(cbsn)/
  4331/timp, perc(3)/strings.

- MI 1100 C494ta
  CHATMAN, Stephen, 1950-
  Tara's dream
  1999
  00:11:00

- MI 1100 D257sm
  DAVIES, Victor, 1939-
  Symphonic marches
  2222/4331/timp, perc(3)/strings.

- MI 1100 D592ca
  DION, Denis, 1957-
  Cartes postales de Trois-Rivières
  1999
  00:21:00
NEW ACQUISITIONS

• MI 1100 H899in
2(picc)2(eng hn)22(cbsn/4331/timp, pec(2)/strings (min.: 10-8-4-5-3)

• MI 1100 K96tr
00:10:00
3(picc)3(Eng hn)3(bass cl)3(cbsn)/4331/timp, perc(3), harp/strings.

• MI 1100 L462le
LECLAIR, François-Hugues,1962- Lettre d'or I 2000
00:10:00

• MI 1100 L857au
LONGTIN, Michel,1946- Autour d'Ainola 2000
00:02:00

• MI 1100 M314ci
MARCEL, Luc,1962- Le cirque des Mosaïques 2000
00:11:00

• MI 1100 M379ch
00:15:00
2131/4331/timb.,perc(3),piano/cordes.

• MI 1100 P194pr
00:10:00
2(picc)2(cor angl.)2(cl. basse)2(c. bsns)/2200/timb./cordes

• MI 1100 P665tr
PIPER, Deirdre,1943-Trisagion 1998.

• MI 1100 S683ni
SOKOLOVIC, Ana, 1968- Nine proverbs 1999
00:15:00

CHAMBER ORCHESTRA

• MI 1200 B635su
00:25:00

• MI 1200 M379se
MARTIN-KOSTAJNSEK, Sylvaine,1956- Sereth 2000
00:12:00
1(picc)11clar en mib1/1110/timp(perc)/cordes.

• MI 1311 K96co
00:20:00
Solo violin/3(picc)222(cbsn)/4331/timp, perc (3), piano (harpsichord, celeste), harp/strings.

• MI 1312 D592dé
DION, Denis,1957- Débâcle 1998
00:10:00
Pour alto et orchestre.

• MI 1313 H367co
Solo violoncello/22(Eng hn)2(E flat cl)2/4221/timp (perc), perc., harp/strings (min.8-7-6-6-2).

• MI 1321 A311Be
AITKEN, Robert,1939- Berceuse 2000
00:17:08
Solo flute/2222/2210/timp, perc/strings.

• MI 1323 C269Bo
CARDY, Patrick,1953- Bonavista 1997
Solo clarinet/2222/2200/timp, perc(2)/strings.

• MI 1332 H591sé
HÉTU, Jacques,1938- Sérénade héroïque Pour cor solo et orchestre : 2222/4331/ timb. / cordes.

• MI 1361 H591co2
HÉTU, Jacques,1938- Concerto pour piano no 2 opus 64

STRING ORCHESTRA

• MI 1500 H899in
HUI, Melissa,1966 - In the breath of night 1999.
00:12:0

• MI 1500 M1345tr
MacDONALD, Andrew P.,1958- Triangulum : Concerto Grosso No. 1 1998
00:16:00

• MI 1500 P944hom
PRÉVOST, André,1934-2001. Hommage 00:12:00
Pour orchestre à cordes (4-4-3-2-1)

• MI 1615 G1355po
GAGNON, Alain,1938- Poème élogique 00:17:00

• MI 1615 H591co
HÉTU, Jacques,1938- Concerto pour guitarre et orchestre à cordes 00:16:00

• MI 1621 A311co
AITKEN, Robert,1939- Concerto for flute and string orchestra 00:22:00
For solo flute and string orchestra(10-3-3-1) or (10-3-2-2).

• MI 1640 H591co
HÉTU, Jacques,1938- Concerto pour marimba, vibraphone et cordes Pour marimba, vibraphone et cordes.

• MI 1640 L385co
LAURIN, Rachel,1961- Concerto en Sol, pour vibraphone, marimba et orchestre à cordes, op. 21 1992
00:22:00

• MI 1711 B756vi
BOUDREAU, Walter,1947- La vie d’un héros (Tombeau de Vivier) 1999
00:26:00

ORCHESTRA WITH SOLOIST
CONCERT BAND
- MI 1800 H285bi HARLEY, James,1959- Bien serré 1999 00:21:00
- MI 1800 P424re PEPPERALL, Sean,1961- Regard sur Prométhée 1992 00:07:00
- MI 1800 S632cr SLEEMAN, Anita,1930- Cryptic variations 2000. 00:08:00

KEYBOARD
- MI 2110 B751dr BOTTENBERG, Wolfgang,1930- Drawings by Paul Klee 1998. 25 p. de notation musicale; 28 cm. 00:22:00 For solo piano.
- MI 2110 B751so BOTTENBERG, Wolfgang,1930- Sonata for Piano 2000. 24 p. de notation musicale;32 cm. 00:18:00 For piano (4 hands).
- MI 2110 B763co BOULIANE, Denys,1955- Contredanse du silène Badouny 00:03:45
- MI 2110 C552cL CHOUINARD, Diane,1944- Clip, clop, clumsy trott 00:16:00 For piano duet.
- MI 2110 D131bro DAHLGREN, David,1947- Le brouillard 00:05:00
- MI 2110 D131cal DAHLGREN, David,1947- Calico suite for piano 00:13:00 For piano duet.
- MI 2110 D131can DAHLGREN, David,1947- Canto de los tres fines 00:10:00
- MI 2110 D131deu DAHLGREN, David,1947- Deux chattes 00:12:00
- MI 2110 D131ja DAHLGREN, David,1947- Jazz cat 00:06:00
- MI 2110 D131lai DAHLGREN, David,1947- Laika 00:10:00
- MI 2110 D131mu DAHLGREN, David,1947- Muang thai 00:14:00
- MI 2110 E92nu EVANGELISTA, José,1943- Nuevas Monodías Españolas 1999. 00:13:00
- MI 2110 H212et HAMEL, André,1955- Étude no 4 : Interférences et langueurs dans le presto 1997. 00:06:00
- MI 2110 H446bo HÉBERT-TREMBLAY, Suzanne,1960- Bourrasque lunaire 2001. 5 p. de notation musicale ;28 cm.
- MI 2110 H591fa HÉTU, Jacques,1938- Fantaisie pour piano 00:08:00
- MI 2110 L622fa LESAGE, Jean,1958- Fantasia Stravagante 1997 00:22:00
- MI 2110 P424co PEPPERALL, Sean,1961- Cosmographie 1996 00:12:00
- MI 2110 S486il HÉBERT-TREMBLAY, Suzanne,1960- L’île et l’eau 1998.. 00:05:00
- MI 2110 S589sLf SIMEONOV, Blago,1934- Seven old aquarelles, little ballad, four moments 00:10:00
- MI 2110 S645tw SMITH, Douglas Gwynn,1957- Twink 00:16:00 For piano duet.
- MI 2110 S741Bo SPECHT, Judy,1943- Boogie fugue 00:04:00
- MI 2124 D131car DAHLGREN, David,1947- Carousel For piano duet.
- MI 2124 D131lag DAHLGREN, David,1947- Rag For piano duet.
- MI 2124 E84ha1 ETHRIDGE, Jean,1943- Haiku I For piano duet.
- MI 2124 E84ha2 ETHRIDGE, Jean,1943- Haiku II For piano duet.
- MI 2124 L366mi LAUBER, Boyd,1932- Bachilleium 2000. 00:05:00 For piano (4 hands).
- MI 2124 P462sc PERRY, A. D. (Anita),1960- Cosmos, through which a comet flies For piano duet.
- MI 2124 P462sh PERRY, A. D. (Anita),1960- Shika boom (forest dance) For piano duet.
- MI 2124 R442td REUBART, Dale, 1926- Two duets from Sounds of earth and sky 00:04:00 For piano duet.
- MI 2410 G492fa GINGRAS, Guy,1961- Fantaisie 00:16:00 For four orgue.
- MI 2610 M379po MARTIN-KOSTAJNSEEK, Sylvaine,1956- Pourpre Paris, FRANCE : Éditions s.e.m.i./ peer, 1987 9 p. de notation musicale ;31 cm. Pour accordéon de concert solo

STRINGS
- MI 3111 L622or LESAGE, Jean,1958- Orient 1997. 4 p. de notation musicale. 00:04:00 For four violon.
| MI 3112 S589mi | SIMEONOV, Blago, 1934- Microdramata For viola, audience, metronome and rattle toy. |
| MI 3113 C521mus | CHERNEY, Brian, 1942- Music for a Solitary Cellist Pour violoncelle seule. |
| MI 3113 G492ye | GINGRAS, Guy, 1961- Yeux de Pirate : 3 pièces pour violoncelle |
| MI 3113 S589mi | SIMEONOV, Blago, 1934- Microdramata Piece may be performed as an electroacoustic work using a recording of the audience, metronome and rattle toy parts. |
| MI 3114 S568Lo | SIDDALL, Jon, 1957- Low gravity ambient For unaccompanied double bass. |
| MI 3121 A221da | ADASKIN, Murray, 1906- Daydreams For 2 violins, intermediate and advanced. |
| MI 3121 P778pe | POLSON, Arthur, 1934- Peanut brittle For 2 violins. |
| MI 3121 W4245du | WEINZWEIG, John, 1913- Duo for two violins For 2 violins. |
| MI 3123 A221fi | ADASKIN, Murray, 1906- Finki, where are you For 2 beginning violists. |
| MI 3123 P778sh | POLSON, Arthur, 1934- A short duo For 2 violas. |
| MI 3124 E84Ba | ETHRIDGE, Jean, 1943- Barcarolle For 2 violoncello with optional piano. |
| MI 3124 E84fa | ETHRIDGE, Jean, 1943- Fandango 00:02:00 For 2 violoncelli. |
| MI 3125 S568ma | SIDDALL, Jon, 1957- Majestic, delicate For 2 double basses. |
| MI 3126 E84st | ETHRIDGE, Jean, 1943- Study in changing time For violin and violoncello with optional piano. |
| MI 3132 S829no | STEPHEN, Roberta, 1931- Northern lights For 3 violins. |
| MI 3133 L434tr | LEAHY, George W., 1955- Le Trio Magique 1997. 00:11:00 For string quartet. |
| MI 3134 B635be | BLAIS, Jérôme, 1965- Berceuse 1992. 00:53:0 Pour quatuor à cordes. |
| MI 3134 C269zo1 | CARDY, Patrick, 1953- 2000. For string quartet. |
| MI 3134 L315de | LAPORTE, Jean-François, 1968- De la matière première 1998 00:15:00 Pour quatuor à cordes. |
| MI 3134 M314fe | MARCEL, Luc, 1962- Fenêtre 2000 Pour quatuor à cordes. |
| MI 3148 M1675se | MACMILLAN, Scott, 1955- The set 2000. For string quartet. |
| MI 3148 M1675se | MACMILLAN, Scott, 1955- The set 2000. For string quartet. |
| MI 3121 G736so | GRANT, Stewart, 1948- Sonata for Violin and Piano 1998. 00:12:00 For violin and piano. |
| MI 3121 P344so | PAYETTE, Alain, 1953- Sonata pour violon et piano 00:19:00 Pour violon et piano. |
| MI 3121 P944son | PRÉVOST, André, 1934-2001. Sonata pour violon et piano 00:17:00 Pour violon et piano. |
| MI 3121 S715ya | SOSA, Raoul, 1939- Yann et Gaud 2000. 00:15:00 Pour violon et piano. |
| MI 3122 B751va | BOTTENBERG, Wolfgang, 1930- Variation on "Drink to Me Only With Thine Eyes" 2001. 00:17:00 Pour alto et piano. |
| MI 3123 H591so | HÉTU, Jacques, 1938- Sonate pour violoncelle et piano |
| MI 3123 L549lo | LEMAY, Robert, 1960- Love Streams ... Hommage à John Cassavetes 1997 00:15:00 Pour violoncelle et piano |
| MI 3123 P462ten | PERRY, A. D. (Anita), 1960- Ten timely tunes For 1 or 2 violoncellos and piano. |
| MI 3123 P462tim | PERRY, A. D. (Anita), 1960- Timely tunes times eight For 1 or 2 celli and piano. |
| MI 3123 P944el | PRÉVOST, André, 1934-2001. Elégie pour violoncelle et piano 1956. Pour violoncelle et piano |
| MI 3233 L622kl | LESAGE, Jean, 1958- Eine klein kitschige Musik 1999 00:25:00 Pour violoncelle et piano |
| MI 3233 P643dé | PILON, Daniel, 1957- Déliquintessence 1999 00:07:20 Pour violoncelle et piano. |
• MI 3233 W747tr
  WILSON, Charles M.,1931-
  Trio for piano, violin and cello
  00:28:00
  For violin, violoncello and piano.

PLUCKED STRINGS

• MI 4111 C494lf
  CHATMAN, Stephen,1950-
  Fleeting thoughts
  1980.
  00:07:00
  For solo guitar.

• MI 4111 M427qu
  MATHER, Bruce,1939-
  Quinta da Camarate
  1998.
  8 p. de notation musicale ;28 cm.
  00:08:00
  Pour guitare.

• MI 4111 O48tu1
  OLIVER, John,1959-
  Tuning tune 1
  00:02:00
  For guitar.

• MI 4111 O48tu2
  OLIVER, John,1959-
  Tuning tune 2
  00:02:00
  For guitar.

• MI 4111 P459ex
  PERRON, Alain.,1959-
  Expresso
  1997.
  4 p. de notation musicale;32 cm.
  00:04:00
  Pour guitare.

WOODWINDS

• MI 5111 B7555ba
  BOUDREAU, Michelle,1956-
  Le baliseur
  1997.
  5 p. de notation musicale.
  00:04:30
  Pour flûte.

NEW ACQUISITIONS
### New Acquisitions

| MI 6121 S336du | SCHIPIZKY, Frederick, 1952-  
|                | Duo for trumpets  
|                | For 2 beginner trumpets. |

| MI 6121 S336fa | SCHIPIZKY, Frederick, 1952-  
|                | Fanfare for trumpet duo  
|                | For trumpet duo, beginner level. |

| MI 6121 S336fm | SCHIPIZKY, Frederick, 1952-  
|                | Fanfare and march  
|                | For 2 trumpets, intermediate level. |

| MI 6122 C899gr | CRAWFORD, Paul, 1947-  
|                | Gratitude  
|                | A rondo for 2 horns. |

| MI 6159 P388Y | PELLETIER, Marie, 1959-  
|               | Y Han no 21  
|               | 1999  
|               | 01:20:0 |

#### Percussion

| MI 7110 C393Br | CELONA, John, 1947-  
|               | Brapa  
|               | For 2 percussionists playing one drum set. |

| MI 7110 P778Bi | McINTYRE, David L., 1950-  
|                | Binner music  
|                | For 1 percussionist playing 4 wine bottles with 2 pencils. |

| MI 7220 M978if | MURPHY, Kelly-Marie, 1964-  
|                | If only...  
|                | 1997  
|                | 00:12:00  
|                | For 5 percussionists. |

#### Mixed Chamber Ensembles

| MI 8206 D592pa | DION, Denis, 1957-  
|                | Pas de deux  
|                | 00:05:00  
|                | Pour violon et guitare. |

| MI 8212 J78av | JONES, Robert, 1947-  
|               | The Aviary of the Arizona-Sonora Desert Museum op. 34  
|               | 1986  
|               | 00:10:00  
|               | Pour flûte et guitare. |

| MI 8350 R155pi | RAINÉ-REUSCH, Randy, 1952-  
|                | Pipe dreams  
|                | For any number of beginning percussionists. |

| MI 8415 M1675ay | MACMILLAN, Scott, 1955-  
|                 | Ayr  
|                 | 1997  
|                 | For fiddle, flute, violoncello and piano. |

| MI 8473 B635lu | BLAIS, Jérôme, 1965-  
|                | Ludi  
|                | 1998. |

| MI 8505 D459su | DESJARDINS, Jacques, 1962-  
|                | Sur la corde raide  
|                | 1996. |

| MI 8506 H836gu | HOUDY, Pierick, 1929-  
|                | Quintette pour harpe et quatuor à cordes  
|                | 1984.  
|                | 00:13:15  
|                | Pour harpe et quatuor à cordes. |

| MI 8513 M622li | LESAGE, Jean, 1958-  
|                | Le livre des mélancolies  
|                | 1999.  
|                | 00:17:00 |

| MI 8513 P388cl | PELLETIER, Marie, 1959-  
|                | Clara  
|                | 2000  
|                | 00:20:00 |

| MI 8555 G492mi | GINGRAS, Guy, 1961-  
|                | Mille millions de mille enzymes #1  
|                | 00:07:30  
|                | Pour flûte, hautbois, violoncelle, piano et percussions. |

| MI 8555 M427bo | MATHER, Bruce, 1939-  
|                | Bourgueil  
|                | 1999  
|                | 00:20:00 |

| MI 8675 A311Li | AITKEN, Robert, 1939-  
|                | A little ground for Max  
|                | For violin, trumpet, bass clarinet, double bass, percussion and piano. |

| MI 8520 R246ca | RAUM, Elizabeth, 1945-  
|                | Canzoni di natale  
|                | 2000  
|                | 00:10:00  
|                | Pour violon, organ, trumpet, horn and trombone. |

| MI 8555 G492mi | GINGRAS, Guy, 1961-  
|                | Mille millions de mille enzymes #1  
|                | 00:07:30  
|                | Pour flûte, hautbois, violoncelle, piano et percussions. |

| MI 8555 M427bo | MATHER, Bruce, 1939-  
|                | Bourgueil  
|                | 1999  
|                | 00:20:00 |

| MI 8555 G492mi | GINGRAS, Guy, 1961-  
|                | Mille millions de mille enzymes #1  
|                | 00:07:30  
|                | Pour flûte, hautbois, violoncelle, piano et percussions. |

| MI 8555 G492mi | GINGRAS, Guy, 1961-  
|                | Mille millions de mille enzymes #1  
|                | 00:07:30  
|                | Pour flûte, hautbois, violoncelle, piano et percussions. |
NEW ACQUISITIONS

VOCAL

  Epiphany 1993.
  For bass-baritone and piano.

• MV 1101 B971ye BURRITT, Lloyd, 1940-
  Yellow the sweet ache
  For mezzo-soprano and piano.

• MV 1101 C951bo CROSSMAN, Allan, 1942-
  00:40:00

  Pour voix et piano.

• MV 1101 D242to DAUNAIS, Lionel, 1902-1982.
  Tout à perdre...
  1973
  Pour voix et piano.

• MV 1101 G1355ca GAGNON, Alain, 1938-
  Carène
  00:13:00
  Pour voix grave et piano

• MV 1101 G1355ch GAGNON, Alain, 1938-
  Les Chimères
  00:25:00

• MV 1101 G816 GREER, John, 1954-
  The House of tomorrow

• MV 1101 H446co HÉBERT-TREMBLAY, Suzanne, 1960-
  Celui que j’aime 1999.
  00:03:00

• MV 1101 L972co LUSTIG, Leila S., 1944-
  Collision courses
  For voice and piano.

• MV 1101 R539Bu RICKARD, Sylvia, 1937-
  Buttercup fields
  For mezzo-soprano and piano.

• MV 1101 W314si WASHBURN, Jon, 1942-
  Six songscapes
  For medium voice and piano.

VOICE WITH ENSEMBLE

  Prayer of St. Francis 1990.
  For bass or baritone and English horn.

• MV 1205 G559we GLICK, Srl, 1934-
  We are children just the same 1999.
  For soprano (tenor), cello and piano.

• MV 1400 P422hy PEPE, Clermont, 1926-
  Hymne au vent du nord 1960.
  Pour ténor solo et 2222/2220/perc./
cordes

• MV 1400 R746me ROLFE, James, 1961-
  Mechanical danny and how he saved
  the children 2000.
  Narrator/2222/2210/timp, perc/
strings.

• MV 1400 W747dr WILSON, Charles M., 1931-
  Dream telescope 2000.
  Solo contralto/2121/2210/timp, perc,
harp/strings.

• MV 1700 P665na PIPER, Deirdre, 1943-
  The names of Yahweh [199-?]
  For soprano and SATB chorus.

• MV 1955 P3887v PELLETIER, Marie, 1959-
  7 Variations et Thème sur «La Pitoune»
  2000.
  00:13:00

• MV 2101 B324fe BASSINGTHWAIGHTE, George, 1947-
  Festival bright 1987.
  For two voices and piano.

• MV 4000 H673yo HISCOTT, James, 1948-
  You should not mourn 1997.
  For countertenor, tenors (2) and baritones a capella.

• MV 4500 H747re HOLMAN, Derek, 1931-
  Soprano, alto, tenor, baritone, chorus/1222/2200/timp/strings.

NEW ACQUISITIONS
• MV 4700 P388ha
PELLETIER, Marie,1959-
Han no 23
2000
00:20:00

• MV 4701 P388su
PELLETIER, Marie,1959-
sur la montagne
2001
00:08:00

• MV 5000 P3881m
PELLETIER, Marie,1959-
1 minute
1999
00:01:00

CHORAL (A CAPELLA)

• MV 6000 B324af
BASSINGTHWAIGHTE, George,1947--
1994.
After the agony in the garden
1987.
For mixed chorus (SATB) a cappella.

• MV 6000 B324in2
BASSINGTHWAIGHTE, George,1947--
1994.
Ten introits [2nd set] [1990].
For SATB chorus.

• MV 6000 B324te
BASSINGTHWAIGHTE, George,1947--
1994.
For SATB chorus.

• MV 6000 B324wsc
BASSINGTHWAIGHTE, George,1947--
1994.
When the star shone on Bethlehem [1990].
Chorale for SATB chorus.

• MV 6000 C951mu
CROSSMAN, Allan,1942-
Music for Human Choir
1984, rev. 1999
00:10:00

• MV 6000 D242jeu
Jeux de corde
Version avec miséricorde aux dernières neuf mesures

• MV 6000 J78re
JONES, Robert,1947-
Le retour du soldat, opus 29
00:08:00

• MV 6000 R813tw
ROSEN, Robert J.,1956-
t'ween time tune
Vocables drawn from the practice of North Indian music.

• MV 6000 S874in
STOKES, Tobin,1966-
An invocation

• MV 6100 R696ia
RODRIGUE, Nicole1943-
Laudes 1999
00:08:00

CHORAL MUSIC WITH INSTRUMENTAL ACCOMPANIMENT

• MV 6101 B324ws
BASSINGTHWAIGHTE, George,1947--
1994.
When the star shone on Bethlehem [1990].
For unison chorus and piano.

• MV 6101 D131im
DAHLGREN, David,1947-
I'm gonna go an' live at gramma's
For unison children's chorus and piano.

• MV 6101 D246hy
Petit, L.
Hymne à Saint Antoine Daveluy
1997.
10 pages de notation musicale,35 cm.

• MV 6101 J78ev
JONES, Robert,1947-
Evening Office for the Dead
00:20:00

• MV 6101 L9485th
LUENGEN, Ramona,1960-
Three easy songs
For unison treble choir and piano.

• MV 6101 P665si
PIPER, Deirdre,1943-
Sing a new song
1996.
For SATB chorus and organ.

• MV 6101 R656can2
ROBINOVITCH, Sid,1942-
Canciones por las Americas: Sense-maya
Corvallis, OR; Earthsongs, 2000.

• MV 6101 R656can3
ROBINOVITCH, Sid,1942-
Canciones por las Americas: Oblivion
Corvallis, OR; Earthsongs, 2000.
For SATB chorus and piano.

• MV 6101 U55pe
UNDERhill, Owen,1954-
The pea-fields for 3-part treble chorus with piano

• MV 6103 G1355ra
GAGNON, Alain,1938-
Le Rameau de soie
00:20:00

• MV 6110 B324pr
BASSINGTHWAIGHTE, George,1947--
1994.
Prayer of St. Francis
1990.
For male chorus (TTB) and English horn.

• MV 6221 B324ws
BASSINGTHWAIGHTE, George,1947--
1994.
When the star shone on Bethlehem [1990].
For unison chorus, brass quintet (trumpet(2), horn, trombone , tuba) and piano (or organ).

• MV 6231 B751pe
BOTTENBERG, Wolfgang,1930-
Perger Alleluja
2000.
00:08:00
Pour chœur mixte, quintette de cuivres et orgue.

• MC 2781 B324ot
BASSINGTHWAIGHTE, George,1947--
1994.
Other vocal and choral compositions [1990]

• MV 6231 T216kL
TATE, Brian, 1954-
Klee wyck
00:04:00
For SA chorus, piano, drum and triangle.

• MV 6600 D242je
Jeux de cordes
Pour chœur mixte et orchestre à cordes.

OPERA, STAGED WORKS, MULTIMEDIA

• MV 7110 P242vi
PARKER, Michael,1948-
The visitor
1999.

• MV 7700 P388je
PELLETIER, Marie,1959-
Je t'aime, Me neither, HAN no 19
1999.
00:07:00
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